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CATALOGUE

OF

THE EXCEEDINGLY SELECT

AND

VALUABLE COLLECTION

OF

ANGLO-SAXON, ENGLISH, SCOTCH, & IRISH

COINS,

FORMED BY THE LATE

REV. JOSEPH WILLIAM MARTIN,

OF KESTON, KENT.

FIRST DAY'S SALE.

SOLE MONARCHS OF ENGLAND.

ECGBEORHT, A.D. 800.

LOT

1 Penny. +EELBEAR[HT. *mon.*] REX., Head filleted within a circle dividing the bust;

rev. +BIORNMOD. MO[NE. *mon.*] $^{T}_{A}$ (*sic.*) In the centre the monogram of the name of the King, *extremely fine and of great rarity, Hawkins*, 157 1

2 Penny. +EELBEAIHT. REX., Head to right;

rev. +DIORMOD. M[NE. *mon.*] T., same monogram in centre, but a variety in the arrangement of the legend, *of great rarity and extremely fine* *Hks.* 157. 1

3 Penny. +HELBEARHT. REX., Head within a circle to right;

rev. +OSMYND. MONETA., Cross with wedge-shaped objects in the angles, *extremely rare and very fine*

Ruding's Appendix, pl. 30, *n.* 6. 1

ETHELVULF. 837 to 856.

4 Penny. +EÐELVVLF. REX., Head to right;
rev. +OSMVND. MONETA., type as the previous Penny of Ecgbeorht, *fine and rare* *Hks.* 161. 1

5 Penny. Legend as before. Head diademed to right;
rev. +LIABA. ПONETA., Cross-crosslet within a circle, *very rare and fine, a variety of* *Rud. Appen. pl.* 30, *n.* 13. 1

6 Penny. +AEÐELVVLF. REX., Head to right;
rev. +EÐELERE. MONETA., arranged in the form of a Cross, *very fine* *Rud. n.* 2. I

7 Penny. Same types;
rev. +DELBEAR[HT. *mon.*] MONETA., *very fine* 1

ÆTHELBEARHT. 856 to 866.

8 Penny. +AEÐELBEAR[HT. *mon.*] REX., Head diademed to right;
rev. +TORHTMVND. MONETA., ornamented Cross, *very rare and very fine* *Rud. n.* 3. 1

9 Penny. Same legend. Head to right, rude style;
rev. +BEANƜV[ND. *mon.*] ƜONETA., arranged in form of a Cross, *fine* *Rud. n.* 1. 1

ETHELRED I. 866 to 871.

10 Penny. +EÐELRED. REX., Head to right;
rev. BIAR[NM. *mon.*] OD. MO[NE. *mon.*] TA., usual type, *very fine and scarce* *Rud. n.* 1. 1

ALFRED. 872 to 901.

11 Penny. +AELBRED. REX., type of Ethelred;
rev. SEFRED. MONETA., in three lines, *extremely rare, and very fine* *Rud. n.* 1. 1

12 Penny. ÆLFRED. REX., Head with a triple diadem to right;
rev. TILEVI[NE. *mon.*] LONDI. *mon.* M:O:[NE. *mon.*] TA. in three lines, *of great rarity and fine* *Rud. n.* 8. 1

13 Penny. ÆLFRE·:·D. RE+. SI., Head to right, with ornamented bust;
rev. LIAFYALD. MONE., *exceedingly rare and fine* *Hks.* 176. 1

*** This piece differs from that referred to, in having various pellets within the cross.

14 Penny. ELFRED. RX., large Head and bust to right;
rev. LONDI. *mon.*, a Cross and six pellets in the field, *fine and rare, a variety of* *Hks.* 174. 1

15 Penny. ELFRED. REX., Head diademed to right;
rev. LONDI. *mon.*, *very rare, but of doubtful authenticity* 1

16 Penny. *Canterbury Mint:* +ELFRED. REX. DORO.;
rev. DIÆR[VÆ. *mon.*] LD. II ✧., *fine* *Rud. n.* 10. 1

17 Penny. *Oxford Mint:* ELFRED. ·O R ∞ NAFORDI. in three lines;
rev. BERIIYÆLD. IIO. divided by three Crosses, *fine and scarce* *Rud. n.* 14. 1

18 Halfpenny, without Portrait. +ELFRED. REX., Cross within a circle;
rev. EHILÆADI., in two lines divided by pellets and small crosses, *of the utmost rarity, and very fine*
Numismatic Chronicle, vol. 5, *pl.* 3, *n.* 30. 1

EADWEARD THE ELDER. 901 to 925.

19 Penny. +EADVVEARD. REX., small Cross within a circle;
rev. VVLLAF. MO., dividing two floral ornaments, *of the highest rarity and very fine*

*** The ornaments differ from those engraved in Ruding.

20 Penny. Same legend and type;
rev. VVLFÆILE., divided by a Castle, *extremely rare and fine* *Rud. n.* 17. 1

21 Penny. Legend and type as before;
rev. VVLFÆAR., under a Castle, *extremely rare* *Rud. n.* 22. 1

22 Penny. Legend and type as before;
rev. MÆLÐAL., a Hand, *of great rarity and very fine; from the Devonshire Collection* *Rud. n.* 25. 1

23 Penny. +EADVVEARD. REX., Head to left;
rev. DYDIL. MON., in two lines, divided by two Crosses and pellet, *very rare and fine* *Rud. n.* 4. 1

24 Penny. Legend and types as before;
rev. VVLFRED. IIO., *very rare and fine* 1

25 Halfpenny. +EADVVEARD. REX., small Cross within a circle;
rev. BIORNVVALD., in two lines, divided by three small Crosses, *fine, and of great rarity* *Hks.* 183. 1

ÆTHELSTAN. 925 to 941.

26 Penny. +ÆÐELSTAN. REX., curiously ornamented Head to right;
rev. +PIARD. + MONETA., Cross-crosslet within a circle, *an exceeding rare type, and very fine* 1

27 Penny. +ÆÐELSTĀN. REX., King's head crowned to right;
rev. +BVRDEL· MO.NORÐPIE., Norwich Mint, *very fine and rare* *Rud. n.* 9. 1

28 Penny. +ÆÐELSTAN. REX·:· Head to right;
rev. +ELLAF. MO. LONDONI. LI., London Mint, *very rare and well preserved* *Hks.* 186. 1

29 Penny. +AEDELSTAN. REX., small Cross within a circle;
rev. REINAID·:·MON·:· and EBORAL. ĀL. (*for York*), divided by a Tower, *of great rarity and fine* *Hks.* 187. 1

EADMUND. 941 to 946.

30 Penny. EADMVND. RX., helmeted Head to right;
rev. +ÆLFRED. MO[NE. *mon.*]T., Cross-crosslet, *extremely rare* *Rud. n.* 1. 1

31 Penny. EADMVND. REX., Crowned Head to right, of neater work;
rev. +LIONLBALD. MO. NORPE., *Norwich Mint*, small Cross, *very rare and fine* *Rud. n.* 2. 1

32 Penny. Legend blundered; crowned Head to right;
rev. +EADLAR. IIO. NORÐPT., Norwich Mint, *rare*, *Hks.* 192
Penny. +EADMVND. REX., small Cross;
rev. VVISSTĀN. M., divided by three small Crosses *Rud. n.* 4. 2

EADRED. 946 to 955.

33 Penny. +EADRED. REX., Head to right;
rev. +NRODLAR. MO. NORPIE., Norwich Mint, *very rare and well preserved* *Rud. n.* 1. 1

34 Penny. Legend as before, but a trifling variety in the Head and Bust;
rev. +HANNE. MON.ON·:·, small cross, *very rare and fine* *Hks.* 194. 1

35 Penny. EADRED. REX., small Cross;
rev. ALTĀRDES. MOT., in two lines, divided by three Crosses, *very fine* 1

EADWIG. 955 to 959.

36 Penny. +EADPIL. REX., small Cross and M. in a circle;
rev. PVLFLAREX. MOT., in two lines, divided by three Crosses, *scarce and fine* *Rud. n.* 31. 1

EADGAR. 958 to 975.

37 Penny. +EADLAR. REX., Head to right;
rev. +ÆLFNOÐ. M̄O. LOND. CIFI., small Cross, *extremely rare and fine* *Hks.* 199. 1

38 Penny. Legend as before; Head to right, with a very large Bust;
rev. +BRVNINC. MONETA. N., Cross, *extremely fine and very rare* *Rud. n.* 1. 1

39 Penny. +EADLAR. REX. ANLL[OR. *mon.*] diademed Head to left;
rev. +LEOFSILI. N-O. HANT., Southampton, *fine and scarce* *Hks.* 200. 1

40 Penny. +EADLAR. REX., usual type;
rev. MARTIN., in two lines, divided by a Cross and two annulets 1

EADWEARD II. 975 to 978.

41 Penny. +EADPARD. REX. A[NL. *mon.*] L-, Head to left;
rev. +HILD. M̄O. STANFOR., Stamford, *very fine and rare* *Rud. n.* 3. 1

ETHELRED II. 978 to 1016.

42 Penny. +ÆÐELRED. REX. Ā[NL. *mon.*]L., helmeted Head to left;
rev. +LEOFPINE. M'O. L'EIL., *Chester;* Cross voided, terminating in crescents, in each angle an ornament composed of three pellets, *fine and scarce, cracked* *Hks.* 203. 1

43 Penny. +EÐELRED. REX. ĀN., helmeted Head, with Bust in armour to left;
rev. +E⊙DRIL. MΩO. STĀI., *Stamford;* type as before, *very fine and rare* 1

44 Penny. +ÆÐELRED. REX. NLL[ORY. *mon.*], Bust with sceptre to left;
rev. +EDRIL. M̄O. LRANT., *Cambridge,* LRVX. in the angles of a Cross:

Penny. Legend as before; Bust with sceptre to right:
rev. +HEREBREHT. M̄O. LÆPE., *Lewes;* Hand between the Alpha and Omega, *scarce mints, fine* 2

CNUT. 1016 to 1035.

45 Pennies. *Rud.* 1, *rev.* +ᴇRVᴇAN. ON. EOF: York;
Rud. 5, *rev.* +L'ADMÆR. ON. PINIE., Winchester;
Rud. 7, *rev.* +LODI'IL. ON. PEI'.', Watchet:
Rud. 13, *rev.* +LEOFSILE. ON. ELE., Glocester;
Rud. 19, *rev.* +LYFER'IL .'. ON. PIHR'AL., Worcester, *all fine* 5

HAROLD I. 1035 to 1040.

46 Penny. +HAROLD. REX., Head to left;
rev. +LODPINE. ON. LVNDE: London, *very fine and rare* *Rud. n.* 2. 1

47 Penny. Legend as before; Bust in armour with sceptre to left;
rev. +LEOFSTAN. ON. LVN., London, *fine and scarce* *Hks.* 214. 1

48 Penny. +HꝺBOLD. ᴇᴇL. (*sic.*), Bust with sceptre to right;
rev. +PAÐERINL. O[NE. *mon.*]O., York, *extremely rare type and fine* *Rud. Appen.* 1. 1

HARTHACNUT. 1040 to 1042.

49 Penny. HARÐALVNT. REX., diademed Head to right;
rev. +LODPINE. ON. SER'E., *Salisbury;* ornament of four ovals issuing from a central circle, *extremely rare and fine* *Rud. n.* 1. 1

50 Penny. +HARÐALNVT., King's head to left with sceptre;
rev. +DRALA. ONN. PILE. '.'., *Watchet;* Square with a pellet at each corner on a voided cross, *an extremely rare type, and very fine* *Rud. n.* 2. 1

EADWARD THE CONFESSOR. 1042 to 1066.

51 Penny. EADPARD. REX., King's bust, front view, bearded and crowned, with sceptre;
rev. +HEAÐEPVLF. ON. IT.—*Ittingaford*—Hitching; Cross voided, four pyramidical shaped ornaments in the angles, *very rare and very fine* *Rud. n.* 25. 1

52 Penny. EDPARD. RAX. ANLOM., King seated, with sceptre and orb;
rev. +LODPINE. ON. BEDEFOR., *Bedford;* Confessor's Arms, four martlets in the angles of a voided cross, *fine and rare* *Hks.* 228. 1

53 Pennies. *Rud.* 21, *rev.* +LOLA. ON. EOFERPIEL., York; . 8 .
Rud. 27, *rev.* +SNELRN. ON. EOFRPIL., York;
Rud. 34, *rev.* +LLEPINE. ON. EOFERI., York;
Rud. 37, *rev.* +LEOFRINE. ON. PIN., Winchester;
Hks. 229, *rev.* +PVLPI[NE. *mon.*] ON. LV[ND. *mon.*], London;
all fine 5

HAROLD II. 1066.

54 Penny. HARALD. REX., Bust to right, with sceptre, differing 6 /5.
from any published;
rev. +ÆLDPINE. ON. BRVL., Bristol; PAX. across the field,
extremely rare, only another known, fine 1

55 Penny. +HAROLD. REX. ANG., Head crowned to left, with / 5.
sceptre;
rev. +ÆLFPINE. ON. LILEI., Chichester, *fine* *Hks.* 230. 1

56 Penny. +HAROLD. REX. ANGL., Head crowned to left, without . /3 .
sceptre;
rev. +LEOFPINE. ON. BRI., Bristol, *fine and rare* *Hks.* 231. 1

WILLIAM THE CONQUEROR. 1066 to 1087.

57 Pennies. *Hks.* 233, Profile to left, with sceptre; . 14 .
rev. +DVNNIL. ON. ÆSTI., Hastings;
Hks. 234, Full-faced, crowned;
rev. +ELF?I. ON. LEGELE?., Chester, *both well preserved* 2

58 Penny. +PILLEMV. REX. I., full-faced Bust crowned, under a 22.
canopy;
rev. +LIOFPINE. ON. STANI., Stamford, *very fine and rare*
Hks. 236. 1

59 Penny. +PILLEMVS. REX. I., full-faced Bust crowned, under a . 16.
canopy;
rev. +GODRIL. ON. LVNDDE., London, *fine and rare*
Hks. 236. 1

60 Pennies. *Hks.* 237, Bust crowned, between two sceptres; . 5 .
rev. +LEOFPOLD. ON. PII.;
Hks. 243, full-faced Bust, with sword;
rev. +FOLERD. ON. ÐTFRD., Thetford, *both well preserved* 2

61 Pennies. *Hks.* 239, Profile, with sceptre to right; . 3 6
rev. +EDPI. ON. LVNDNE., London, *rare;*
Hks. 241, *rev.* +LIFINL. ON. PINLE., Winchester, *both well*
preserved 2

WILLIAM RUFUS. 1087 to 1100.

62 Penny. Full-faced Head crowned, between two stars;
rev. +SPEORTNE. ON. PALI., Wallingford, *fine and rare*
Hks. 238. 1

HENRY I. 1100 to 1135.

63 Penny. +HENRIEVS. REX., full-faced Bust crowned, with sceptre, star to the king's left;
rev. +DVRANT. ON. LARLI., *Carlisle*, an ornament of four ovals arranged cruciform, a trefoil pointing to each angle, *fine and very rare* *Hks.* 262. 1

64 Penny. +ÞENRIEVS. R., Head n profile, with sceptre, to left;
rev. +OSVLF. ON. PELINGE., Wallingford, *extremely rare and fine* *Hks.* 265. 1

65 Penny. +ÞENRIÈVS., three-quarter-faced Bust crowned, with sceptre;
rev. +EDRIEVS. ON. ÞERE., Hereford, *rare and fine*
Hks. 255. 1

66 Penny. Full-faced Bust between two annulets;
rev. +GODPINE. ON. PINE., Winchester, *very rare*. *Hks.* 251 1

67 Penny. Full-faced Bust, with a mitre-shaped crown;
rev. . . . . . RA: ON: LEÞ. . an ornament of four ovals, containing a cross, with annulets in the angles, *very rare.*
Hks. 263. 1

STEPHEN. 1135 to 1154.

68 Penny. +STIEFNE. R., Profile to right, with flag;
rev. +PTIEESINV., Cross moline, various ornaments interspersed in the legend, *extremely rare and fine* *Hks.* 271. 1

69 Penny. STIFENE. REX., Profile to right, with sceptre;
rev. +:VVILELM: ON: OBCI., Cross-crosslet within a circle, a crescent and star in each quarter, *of the utmost rarity, in very good condition; Lindsay's Coinage of Scotland, Sup. pl.* 8, *n.* 21 1

70 Penny. +STIEFNE., Profile to right, with sceptre;
rev. +RODBER. . ON: LVN., *London*, Cross Moline within a tressure fleury, *fine and rare* *Hks.* 270. 1

71 Pennies. Legends illegible, similar types, *a good portrait;*
+STIEFNE., full Face, with sceptre;
rev. +ÆLL. ON. SEDMV., *St. Edmundsbury*, Cross voided within a tressure fleury, *rare, but of doubtful authenticity* 2

STEPHEN AND MATILDA.

72 Penny. +STIEFNE. R., Stephen and Matilda standing, holding between them a standard fleur-de-lisé;
rev. various ornaments instead of legend, double cross composed of fleurs-de-lis, annulets, &c., *of great rarity, and fine* *Hks.* 281. 1

HENRY II. 1154 to 1189.

73 Penny. +HENRI: R: AN., Head, full face, with sceptre;
rev. +WILLELM: ON: S: EDM., St. Edmundsbury, *unusually fine, and very rare* *Hks.* 285. 1

HENRY III. 1216 to 1272.

74 GOLD PENNY. :ÞANRIC' REX: III'., the Sovereign sitting on an ornamented throne, in royal robes, holding the sceptre and orb;
rev. WILLEM: ON. LVNDEN:·:., *London*, cross moline extended to the edge of the coin, in each angle an expanded rose between three pellets, *Rud. Sup. pl.* 6, *n.* 18 1

*** THE EXCESSIVE RARITY OF THIS EXTRAORDINARY PIECE NEEDS NO COMMENT; IT IS IN THE HIGHEST STATE OF PRESERVATION.

75 Pennies. Four varieties, one reading REX. TERCI., *fine;*
Richard I. Pennies, Aquitaine and Poitou;
Halfpenny, Aquitaine, *scarce;*
Edward I. and II. Pennies, Halfpennies, and Farthings, various; and a few Halves and Quarters of Pennies, *some fine* 26

EDWARD I. 1272 to 1307.

76 Groat. A Pattern, +EDWĀRDVS: D'. I: GRĀ': REX: ĀNGL': Head crowned, between two roses, a rose on breast, within a triple tressure of four curves, a rose in each of the outward angles;
rev. CIVI. LONDONIA., *very rare and fine* 1

EDWARD III. 1327 to 1377.

GOLD.

77 QUARTER FLORIN. EDWR': R': ĀNGL: Z: FRĀNC: D: ÞIB., Lion crowned, on a helmet, with lambrequins, surrounded by fleurs-de-lis;
rev. +:EXĀLTĀBITVR: IN: GLORIĀ: cross fleury, with a rose in the centre, EXCEEDINGLY FINE, AND OF THE UTMOST RARITY *Rud. n.* 1. 1

78 Noble of his 20th year. EDWĀR. D. GRĀ. REX. ĀNGL. Z. FRĀNC. DNS. ÞYB., the King standing in a ship;
rev. +IÞC. TRĀNSIGNS. PĆR. MEDIVM. ILLORVM. IBĀT., cross fleury, with C in the centre, within a tressure of eight curves; a lion and crown in each angle of the cross, *fine and very rare of this mintage* *Rud. n.* 1. 1

79 Noble. EDWĀRD. DEI., &c., similar type;
rev. +IÞC. ĀVTEM., &c., a small C in the centre of the cross fleury, *very fine* 1

80 Noble. Same legend, with ĀQT. added, flag at the stern of the vessel;
rev. same legend, with C in centre of the cross fleury for Calais, *extremely fine and scarce* 1

81 Half Noble. +CDWĀRD., &c., terminating with ĀQT.;
rev. +DOMINC., &c., cross fleury, with C in the centre, *fine* *Rud. n.* 6. 1

82 Half Noble. + Legend as before, ending with ĀQT: Flag at the stern of ship;
rev. Legend as before, with C in centre of the cross fleury, for Calais, *very rare and fine* *Rud. n.* 5. 1

83 Half Noble. Legends and types as lot 81:
Quarter Noble of his 20th year. +CDWAR., &c., terminating with ÞYB;
rev. C in the centre of cross fleury, *fine and rare* 2

84 Quarter Noble. +CDWAR. DCI., ending ANGL'., Arms within a tressure of eight curves, a pellet in each of the outward angles of the tressure
rev. +CXALTABITVR., &c., four pellets in the angles of a cross within a tressure of eight curves, and a pellet in each of the outward angles, *extremely fine* 1

85 Quarter Noble, Second Coinage of his 18th year. +CDWĀR. RCX. ANGL. Z. FRANC. D. ÞYB., Arms within a double tressure of six curves, a trefoil in each of the outward angles;
rev. +CXALTABITVR. IN. GLORIA., cross fleury within a tressure of eight curves, L in the centre for *London;* a small lion in each of the quarters, *of the utmost rarity, unpublished, and extremely fine* *wt.* 33¾ *grs.* 1

86 Quarter Noble of his 27th year. +CDWARD., &c., Cross within an annulet above the arms;
rev. Legend as before, an annulet in centre of the cross fleury, *fine and rare* 1

SILVER.

87 Groat. *m. m.* cross, Head, crowned, within a tressure of nine curves;
rev. CIVITAS, London, *fine:*
Half Groat. *m. m.* cross, *London Mint*, reading ĀIVTORꝺ, *extremely fine* 2

88 Groat. *London*, *m. m.* crown:
Half Groat. *London*, without ꝶEV. in the legend, *rare:*
Penny. *London*, *m. m.* cross, annulets in the legend, *fine:*
Halfpennies, 5. *London*, one reading LONDONIENSIS; *some fine* 8

89 Halfpenny. *rev.* VILLĀ. BERVICI., *Berwick*, Bear's Head and three pellets alternately in the angles of a cross, *rare and fine:*
Farthings. *Lincoln*, *m. m.* cross, E. R. ĀNGLIE., Head crowned, slight drapery on the shoulders *wt.* 5½ *grs.*
London, *m. m.* cross, ꝺDWĀRDVS. RꝺX., Shoulders of the King, without drapery *wt.* 4¼ *grs.* 3

RICHARD II. 1377 to 1399.

GOLD.

90 Noble. RICĀRD. DEI. GRĀ. REX. ĀNGL. DNS. ÞYB. Z. ĀQVIT., King armed, standing in a ship;
rev. +IHꝺ. ĀVTꝺM., &c., Cross fleury, R in the centre, within a tressure of eight curves, *fine and rare* *Rud. n.* 10. 1

91 Noble. RICĀRD. D. G. RꝺX. ĀNGL. S. FRĀNꝺ. D. ÞIB. S. ĀQ., similar type, with a youthful portrait of the King, flag at the stern of vessel;
rev. Legend as before; three pellets in the angles of the cross fleury, *extremely fine and rare* *Rud. n.* 10. 1

92 Half Noble. RICĀRD. D. G. RꝺX. ĀNGL. S. F. D. ÞIB. S. Ā., usual type;
rev. +ꝺOMINꝺ. ꝺꝺ. IN. FVRORꝺ. TVO. ĀRGVĀS. ꝶꝺ., type of the Noble, *extremely fine, and very rare* *Rud. n.* 11. 1

93 Quarter Noble. +RICĀRD. DI. GRĀ. RꝺX. ANGL. H., small fleur-de-lis above the arms, within a tressure of seven curves;
rev. +ꝺXĀLTĀBITVR. IN. GLORIĀ., Cross fleury, with three annulets and a lion in the angles, within a tressure of eight curves, *extremely fine and rare* *Rud. n.* 17. 1

SILVER.

94 Groat. *London*, of the usual type:
Half Groat. *London*, of the usual type:
Penny. *London*, reading RICARDVS., with quatrefoil in centre of cross; *all rare, and well preserved* 3

95 Groat, Half Groat, and Halfpenny of the London Mint, *scarce, and well preserved* 3

96 Farthing. +RIC̄RD. RЄX. ANGL., Head crowned, within a circle;
rev. CIVITĀS. LONDON., *extremely rare and fine* 1

HENRY IV. 1399 to 1413.

GOLD.

97 Noble. ÞЄNRIC, &c., terminating with AQT., four fleurs-de-lis in the shield;
rev. +IÞC. ĀVTЄM., &c., Cross fleury, with Þ in the centre, within a tressure of eight curves, *of great rarity, and very fine* 1

SILVER.

98 Groat. +ÞЄNRIC. D. G. RЄX. ANGL. FRĀNC. D. Ły., Head crowned, within a tressure of nine curves, an annulet under the neck;
rev. CIVITĀS. LONDON., an annulet between the pellets in one quarter of the cross, *extremely rare, and very fine*
wt. 66 *grs.* 1

*** There is something unpleasant in the style of work on the obverse, and that on the reverse reminds one of a Groat of Edward III.

99 Half Groat. *Heavy Coinage*, with the Roman N in *London*, *unique; from the Willet Collection*
wt. 33 *grs.* *Hks.* 323. 1

HENRY V. (?) 1413 to 1422.

100 Noble. ÞЄNRIC., &c., annulet under the sword-arm of the King;
rev. m. m. fleur-de-lis; Cross fleury, with Þ in the centre, an annulet outside the tressure, *extremely fine* 1

101 Noble. Legend as before; an annulet under the sword-arm of the King, and a flag at the stern of the ship;
rev. m. m. fleur-de-lis, an annulet outside of the tressure, *very fine* 1

102 Noble, with an annulet between the sword and arm of the King, and a star below;
rev. m. m. pierced cross; Cross fleury, with ℔ in the centre, *extremely fine* 1

103 Half Noble. ℔ANRIꝺ., &c., terminating with FRĀNꝺ., an annulet under the sword-arm of the King, and a flag at the stern of the ship;
rev. ɑ, instead of ℔, in the centre of the cross fleury, and an annulet outside the tressure, *very rare and fine* 1

104 Half Noble. An annulet under the sword-arm;
rev. as usual, but having an annulet outside the tressure, *extremely fine* 1

105 Half Noble. *m. m.* pierced cross; stars and annulets interspersed in the legend, *fine* 1

106 Half Noble. Legend, ending DN. ℔.; star over shield;
rev. as usual, but having an annulet within the tressure, *extremely fine and rare* 1

107 Half Noble, with three ropes to ship, star over the shield, and an annulet on the side of the ship;
rev. as usual, but having an annulet within the tressure, *very fine and rare* 1

SILVER.

108 Groats. *London*, 2, star on breast, cross on neck, and a small pellet on either side of crown: *Calais*, an annulet on either side of neck:
Half Groats, 2. *London*, with the star on breast: *Calais*:
Pennies, 2. *Calais*, varieties:
Halfpennies. *London* and *Calais*, varieties, *some fine* 12

HENRY VI. 1422 to 1461.

GOLD.

109 Noble. An annulet under sword-arm, and a fleur-de-lis at the stern of the ship;
rev. m. m. fleur-de-lis, IℲꝺ. ĀVT., &c., annulets interspersed in the legend, and an annulet outside the tressure; *rare and fine* 1

110 Angel. ℔ANRIꝺ., &c., St. Michael and the Dragon, a small cross in the glory round the Archangel's head;
rev. m. m. pierced cross, PAR., &c., ending RAꝺAT.; ℔ and fleur-de-lis at the sides of the mast, *very fine and rare* 1

111 Half Angel. ꝑanric., &c., glory round the head of the Archangel, with a cross in the centre, without radiation; *rev. m. m.* pierced cross; o. ɑrvx. ave. spɑɑ. (*sic.*) vnicɑ.; ꝑ and fleur-de-lis at the sides of mast, *of the utmost rarity, if not unique, and fine; found at Haverfordwest* *Rud. n.* 16. 1

*** The late Mr. Cuff had never seen this rare piece.

112 Quarter Nobles. *m. m.* fleur-de-lis, and cross; one with three pellets to each point of the tressure, and the other without; varying also in the symbols distributed in the legends; *both very fine* 2

SILVER.

113 Groat. *Light weight, m. m.* cross; ꝑanricv., &c. *rev.* ɑivitas. london., usual type, *fine and rare; from the Cuff Collection* 1

114 Groat. Similar legend and type, with ɑ on breast; of the York Mint, *fine and rare;*

Penny. ꝑanricvs., &c.; mullet at left of crown; *rev.* ɑivitas. dvnolm., Durham Mint, *fine* 2

115 Half Groat. *m. m.* fleur-de-lis on both sides; ꝑanricv.; ɑ on breast; *rev.* ɑivitas. ɑborɑɑi., York Mint, *of excessive rarity, and well preserved* *wt.* 19½ *grs.* 1

*** Mr. Hawkins refers to this piece, *Rud.* iv, 20; and adds "This we have not seen."

SECOND DAY'S SALE.

EDWARD IV. 1461 to 1483.

GOLD.

LOT

116 Noble. Legends and types as usual, *fine* 1

117 Half Noble. *rev.* DOMINꝺ., &c., type of the Noble, with ꝺ under the ship, for York, *very fine and rare* 1

118 Angel. *m.m.* pierced cross, usual type, with ꝺ and rose at the sides of the mast, *very fine* *Rud. n.* 11. 1

119 Half Angel. *m.m.* pierced cinquefoil, type of the Angel; *rev.* O. ꝺRVX., &c., with ꝺ and rose at the sides of the mast, *rare and very fine* *Rud. n.* 12. 1

120 Quarter Nobles. *m.m.* sun and crown, two varieties, one reading ꝺXĀTĀBITVR., *rare* 2

121 Quarter Nobles. *m.m.* sun and crown, two varieties, *well preserved* 2

SILVER.

122 Groats, 3, one before his 4th year. *m.m.* rose, with crescent on breast:

Another, *m.m.* fleur-de-lis., ꝺDWAD., &c., and ꝺ on breast, for *York*

Half Groats, 4, *London: Canterbury*, with ꝺ on breast: *York*, with cross on either side of neck:

Penny. *London*, *m.m.* annulet, *fine* 8

123 Half Groat before his 4th year, of the *London* Mint, *m.m.* cross, fleur-de-lis on breast, and a pellet on either side of crown, *extremely rare and fine; from the Cuff Collection* 1

RICHARD III. 1483 to 1485.

GOLD.

124 Angel. *m.m.* rose and sun conjoined, RIꝺĀRD., &c., the archangel St. Michael as usual;

rev. Same, *m.m.* PꝺR., &c., R., and rose at the sides of the mast, *extremely fine, and very rare* 1

125 Half Angel. *m.m.* boar's head on both sides, type of the Angel;

rev. O. ꝺRVX. AVꝺ., &c., with R., and rose at the sides of the ship's mast, *of very great rarity, and well preserved* *Rud. IV. n.* 2. 1

SILVER.

126 Groats, 2, *London*. *m.m.* boar's head, and rose and sun conjoined; the latter having a rose on the left side of the king's breast, and a pellet under the neck, *very rare, the first fine* 2

127 Groats, 2, *London*, both having the boar's head *m.m.*, *one fine* 2

128 Half Groat. *London*, *m.m.* rose and sun conjoined, on the obverse only;

rev. CIVITAS. LONDON., type of the Groat, *of the utmost rarity, only three known, well preserved; from the Cuff Collection* 2

129 Penny. *Durham*, *m.m.* fleur-de-lis, RICARD., &c., with s. on the breast, for *Bishop Sherwood*

rev. CIVITAS. DIRHAM., with a quatrefoil in centre of cross, *very rare, and in better preservation than usually met with* 1

130 Halfpenny. *London* (of elongated shape), *m.m.* rose and sun conjoined, RICARD. DI. GR., &c., *fine portrait;*

rev. CIVI. . . . LONDON., Cross, with three pellets in each angle, *an unusually good specimen, of the highest rarity* 1

HENRY VII. 1485 to 1509.

GOLD.

131 Sovereign. *m.m.* fleur-de-lis, HENRICVS., &c., King seated under a grand canopy; the field ornamented with fleurs-de-lis;

rev. m.m. dragon, IHESVS., &c., royal arms in the centre of an expanded rose, within an elaborately ornamented double tressure of ten curves, *very rare and fine*

Rud. IV. n. 4. 1

132 Angel. *m.m.* Pheon and cross-crosslet, HENRIC., &c., archangel, and dragon;

rev. m.m. Pheon, PER. CRVCE., &c., P., and rose, at the sides of the ship's mast, *very rare, with two m.m. on obverse, fine* 1

133 Half Angel. *m. m.* cinquefoil, HENRIC., &c., type of the Angel;

rev. Same, *m.m.* O. CRVX., &c., with roses interspersed in the legend, *extremely fine* 1

SILVER.

134 Groats. First Coinage with open crown, *London*, *m.m.* rose, star at each side of king's neck:
Another, *m.m.* rose and fleur-de-lis conjoined:
Half Groat. Open crown, *London*, *m.m.* fleur-de-lis, rosettes in the legend, lozenge enclosing a pellet in the centre of cross, *rare and fine* 3

135 Half Groat. First Coinage, with open crown, *London*, *m.m.* rose and lis united, ꝑanria., &c.;
rev. ciVITAS. LONDON., three pellets in each angle of the cross, *extremely rare, and very fine; from the Cuff Collection* 1

136 Penny. First Coinage, with open crown, *York*, *m.m.* rose and sun united, a T., and key at the sides of the neck;
rev. ciVITAS. eBORAci., a quatrefoil in centre of cross, *very rare, and well preserved* 1

137 Groats, Half Groats, Pennies, and Halfpennies of his second and third Coinages, *well preserved* 10

138 Penny. Second Coinage, *Canterbury*, *m.m.* tun, ꝑanria., &c., without the name of France, Head, with arched crown, within a circle;
rev. ciVITAS. caNTOR., forked cross extending to the edge of the coin, *extremely rare and fine* 1

139 Shilling. *m.m.* fleur-de-lis., ꝑanriavs. DI. GRA. REX. ANGLIa. Z. FR.. (a star between each word), profile Head of the king to right;
rev. Same, *m.m.* POSVI. DEV. ADIVTO'e'meV' (star between each word), royal Arms on a cross fourchee, with a lis between the forks, *extremely rare and very fine*
Rud. vi. *n.* 18. 1

PERKIN WARBECK. 1494.

SILVER.

140 Groat. *m.m.* lion, DOmINe. × SALVVm. ⨯ FAC. × REGEm ⁓., Arms of England crowned, between a fleur-de-lis and rose crowned, within a double tressure of five curves;
rev. Same *m.m.* mANI. ⁓ TEACEL. ⁓ pPATRes. ⁓ I. 1494 ⁓. Lion, crown, rose, and lis, within a double tressure of four curves, *extremely rare and fine* 1

HENRY VIII. 1509 to 1547.

GOLD.

141 Sovereign, 18th year. *m. m.* fleur-de-lis, ꝑanricvs ✕., &c., King, holding the sceptre and orb, sitting in the royal chair; a portcullis at his feet;

rev. m.m. arrow, ıꝑasvs ✕., &c., royal Arms in the centre of an expanded rose, within an ornamented double tressure of ten curves, *extremely fine and rare* *Rud. pl.* 2, *n.* 10. 1

142 Sovereign, 34th year. *m.m.* fleur-de-lis, ꝑanric × 8 ×., &c., type very similar, but having a broad full-face head of the king, bearded, and at his feet a rose;

rev. Same, *m.m.* ıꝑasvs ✕ ꞩvtam ✕ trꞩnsıans ✕ par ✕ madivm. ✕ illorv' ✕ ibat., royal Arms, supported by a lion and a dragon; below H. R. in *mon.* on a tablet, *extremely rare, and very fine* *Rud.* vi. *n.* 1. *wt.* 200 *grs.* 1

143 Sovereign, 34th year. *m.m.* lis, ꝑanric: 8, King, full-faced and bearded, sitting on richly decorated chair, at his feet an expanded rose;

rev. Same, *m. m.* ıꝑs. ꞩvtam ✕ trꞩnsıans., &c., type as the preceding, but smaller, *very fine and rare*

wt. 198½ *grs.* 1

144 Half Sovereign, 36th year. *m.m.* pellet within an annulet, HENRIC'. DI' GRA'. AGL' FRANCIE. Z. HIBERNI. REX: King seated in the royal chair, with angels on the arms of it, a rose at his feet;

rev. IHS'. AVTEM: &c., royal arms supported by the lion and dragon; below, H. R. *mon.* on a tablet, *a most beautiful portrait, and presumed to be the finest specimen extant, consequently of great rarity; from the Dimsdale Collection*

Rud. vi. *n.* 11. 1

145 Half Sovereign, 37th year. ×HENRIC × 8 × D × G ×, &c., King, with youthful portrait, seated in the royal chair;

rev. m.m E × IHS × AVTEM ×, &c., royal Arms, with the usual supporters; E. under arms; H. K. *mon.* on a tablet, with a trefoil ornament at the top, *fine and rare*

Rud. vi. *n.* 2. 1

146 George Noble. *m.m.* rose, tꞩli ✕ dıgꞩ ✕ signe ✕ œs ✕ flvctvꞩri ✕ neqvit ×, St. George and the Dragon;

rev. m.m. rose, ꝑanric' ×, &c., rose on the mast of the ship, with ꝑ. K. at the sides, *extremely rare and very fine*

Rud. v. *n.* 3 1

147 Angel. *m.m.* portcullis crowned, ꝑanric'. VIII., &c., usual type, *extremely fine* 1

148 Angel. *m.m.* fleur-de-lis, ꝑanric' × 8 ×, &c.;
rev. Same, *m. m.* ꝑaqr ✕ (*sic*) qrvaq., &c., with ꝑ. and cinquefoil at the sides of the mast, and an annulet (commonly called a gun-hole) on the side of the ship, *extremely fine and rare* 1

149 Half Angel. *m.m.* portcullis crowned, ꝑanric × VIII. × DI × GRA' × RAX × AL ×, usual type;
rev. same *m.m.* O × qRVX ✕ &c., with ꝑ. and cinquefoil at the sides of the ship's mast, *extremely fine and rare* *Rud.* vi. *n.* 7. 1

150 Half Angel. *m. m.* fleur-de-lis, ꝑanric' × 8 ×, &c., usual type;
rev. same *m.m.* O. qRVX., &c., an annulet after each word; ꝑ. and rose at the sides of the mast, and an annulet on the side of the ship, *fine and rare* 1

151 Quarter Angel. *m.m.* fleur-de-lis, ꝑanricvs × VIII × DI × GRA × AGLa., type of the Angel;
rev. same *m.m.* FRANCIa × qT × ꝑIBqRNIa × RAX ×, with ꝑ. and rose at the sides of the mast, *extremely rare and fine* *Rud.* vi. *n.* 9. 1

152 Crown. *m. m.* Rose, ꝑENRIa × VIII. × RVTILANS., &c., rose crowned, at the sides ꝑ. k. crowned;
rev. m.m. cinquefoil., DEI ✕ G ✕ R ✕ &c., royal Arms, *fine:*
Half Crown. *m.m.* rose, ꝑanric' ✕ 8 ✕ DI' ✕ G ✕ AGL' ×, &c., royal Arms;
rev. same *m.m.* RVTILANS ✕ &c., Rose, crowned with ꝑ. k. at the sides, *fine* 2

SILVER.

153 Shilling. *m.m.* fleur-de-lis, full-faced Bust, crowned;
rev. POSVI., &c., Rose crowned, H. R. crowned at the sides, *well preserved:*
Groats, 2. Profile, and full face:
Half Groats, 3. Profile, struck by *Cranmer* and *Wareham:*
Another, Third Coinage, struck at *Bristol:*
Penny. Third Coinage, *London:*
Halfpennies, 3. *London*, *York*, and *Canterbury;* the latter with T. C. (Thomas Cranmer) at the sides of the neck 10

154 Groat, 37th year. *rev. m.m.* bow, REDDE. CVIQVE. QVOD. SVVM. EST., Shield of Arms on a forked cross, *very rare and fine* 1

155 Half Groat, 37th year. *m.m.* bow; legend and type as before, *of great rarity, and fine* 1

156 Farthing, 2nd Coinage. *m.m.* fleur-de-lis, RVTILANS. ROSA., Portcullis within a circle;
rev. Þ.D. GRA. &c., Cross with a pellet in each angle, *of the utmost degree of rarity, and fine* 1

EDWARD VI. 1547 to 1553.

GOLD.

157 Fine Sovereign, 4th year. *m.m.* dragon's head, EDWARD$_x$VI$_x$ &c., King seated on a highly decorated throne, holding the sceptre and orb, at his feet a portcullis with chains;
rev. same *m.m.*, IÞESV$_x$AVTEM^x_x. &c., Royal Arms in the centre of an expanded rose, within a double tressure of ten curves, with two small crosses in each of the external angles, *a fine specimen, but for the face of the King being slightly damaged, of excessive rarity*
Rud. viii. *n.* 1. *wt.* 236 *grs.* 1

158 Pound Sovereign, 3rd year. no *m.m.* EDWARD: VI: &c., King seated in the regal chair, holding a long sword and the orb;
rev. m.m. arrow, IHS$_x$ AVTEM: &c., Royal Arms, with the usual supporters; below E.R. on a scroll, *very rare and fine* *Rud.* vii. *n.* 2. 1

159 Half Sovereign, 1st year. *m.m.* E: EDWARD: 6: &c., King seated with sceptre and orb;
rev. same *m.m.*, Royal Arms with supporters; below E. and a tablet, on which are H.R. *mon.*, *rare and well preserved*
Rud. vii. *n.* 3. 1

160 Half Sovereign, 1st year. Same *m.m.*, legend and type;
rev. same *m.m.* and type, with E. under arms, *rare and well preserved* *Rud.* vii. *n.* 3. 1

161 Sovereign, 6th year. *m.m.* tun, EDWARD: VI: &c., three-quarter profile figure of the King in armour, to right, with sword and orb;
rev. same *m.m.*, IHS^x_x TRANSI: &c., Royal Arms supported by a lion and dragon; below E.R. on a tablet, within a scroll, *a brilliant specimen, and very rare* *Rud.* viii. *n.* 6. 1

162 Half Sovereign, 6th year. *m.m.* tun, type of the Sovereign; *rev.* same *m.m.*, legend as usual, Arms crowned, the interior of the crown frosted, E.R. at the sides of the shield, *extremely fine and rare* *Rud.* viii. *n.* 7. 1

163 Crown, 6th year. *m.m.* tun, type of the Sovereign; *rev.* same *m.m.*, SCVTVM FIDEI: &c., type as the Half Sovereign, but the crown not frosted, *fine and very rare* *Rud.* viii. *n.* 8. 1

164 Half Crown, 6th year. *m.m.* y; *obv.* and *rev.* types as the Crown, *extremely rare and fine* *Rud.* viii. *n.* 9. 1

165 Half Sovereign. *m.m.* grapnel, EDWARD. VI. &c., a rose after each word, Head, crowned, to right; *rev.* same *m.m.*, SCVTVM. &c., a rose after each word, oval Shield of Arms, crowned, between E.R., *fine and rare* 1

166 Crown. *m.m.* y, types as the preceding Half Sovereign, without a rose after each word, *very rare and well preserved* *Rud.* vii. *n.* 5. 1

167 Half Crown. Types as the preceding Crown, but without *m.m.* and the letters at the sides of the shield, *very rare and fine* *Rud.* vii. *n.* 6. 1

168 Half Crown. *m.m.* arrow, types as the preceding, *but a finer piece; very rare* 1

169 Angel. *m.m.* dragon's head, EDWARD'. VI: D'G' &c. Archangel and dragon; *rev.* same *m.m.*, PER'. ARVM'. TVA'. SALVA: NOS. RPM' (*sic*) REX., with ℰ and a rose at the sides of the mast, *of great rarity and very fine* *Rud.* viii. *n.* 4. 1

170 Half Sovereign. *m.m.* Y. SCVTVM. FIDEI. &c., a rose after each word, bare Head to right; *rev.* same *m.m.*, EDWARD'. VI. &c., oval Shield of Arms, crowned, between E.R., *fine and scarce* *Rud.* vii. *n.* 8. 1

171 Half Sovereign. *m.m.* bow, LVCERNA. PEDIBVS. MEIS. VERBVM. TVVM., a crescent after each word, Head, bare, to right; *rev.* same *m.m.*, EDOVARD. D.G. &c., a crescent after each word, oval Shield of Arms, crowned, E.R. at the sides, shield and garniture frosted, *an extremely rare type, well preserved* *Rud.* vii. *n.* 11. 1

172 Crown. *m.m.* arrow, SCVTVM: &c., Head, bare, to right; *rev.* no *m.m.*, EDWARD: VI: &c., oval garnished Shield of Arms, crowned, with E.R. at the sides, *extremely rare and fine* *Rud.* vii. *n.* 9. 1

173 Half Crown. *m.m.* arrow, legend and types as the preceding Crown, but without E.R. at the sides of the shield, *extremely rare and fine* *Rud.* vii. *n.* 10. 1

SILVER.

174 Crown, 1551. *m.m.* y, usual types, *very fine* 1

175 Half Crown, 1551. *m.m.* tun, Horse, richly caparisoned, curvetting, *rare and well preserved* 1

176 Testoons, 2, 1549. *m.m.* arrow and y, legends and types alike, but the shields differ in size and garniture, *both fine and scarce* 2

177 Testoons, 4, Profile. *m.m.* arrow, TIMOR. &c., ending MDXLIX. *rev.* EDWARD. VI. &c. *wt.* 59 *grs.*

Another, *m.m.* bow, EDWARD'. VI × &c.

rev. INIMICOS × EIVS × INDVAM × CONFVSIONE ×

Full-face, *m.m.* tun, *fine:*

Rose Penny, *m.m.* star, *York* mint 5

178 Sixpence. *m.m.* y, usual type, *a brilliant specimen* 1

179 Threepence. *m.m.* tun, type of the Sixpence, *very fine and scarce* 1

180 Penny. *m.m.* tun, *London* mint, King seated, *of extreme rarity, but cracked* 1

181 Groat. *m.m.* arrow, EDWARD : 6 : &c., profile Head, crowned, to right;

rev. same *m.m.*, POSVI. &c., *very rare and well preserved* 1

182 Groat. *m.m.* arrow, legend and types as before, *rare, and in some respects better than the preceding* 1

183 Half Groat. *Canterbury*, type of the Groat, but reads EDOARD : &c., *very rare and fine* 1

184 Penny. *m.m.* cross, *Bristol*, type of the Half Groat, but reads ꝺD'6'D'G' &c.;

rev. ꝺIVITAS. BRISTOLIꝺ., *extremely rare, and well preserved* 1

MARY. 1553 to 1558.

GOLD.

185 Sovereign. ꝂARIA. D. G., &c., Queen crowned, seated in the regal chair, within an ornamented tressure;

rev. A. DNO. FACTV., &c., Royal Arms in the centre of an expanded rose, within a double tressure of ten curves, *very fine* *Rud.* ix, *n.* 1. 1

186 Rial. ꝶRIA. D. G. &c., Queen crowned, standing in a ship, holding a sword in her right hand, and supporting the arms with her left; an expanded rose on the side of the ship, and a flag with M at the stern;
rev. A. DNO. FACTV., &c., radiated Rose in the centre of a double tressure of eight curves; in each curve a lion and crown, and fleur-de-lis alternated; *of great rarity, and in good condition* *Rud.* ix, *n.* 2. 1

187 Angel. ꝶRIA. D. G., &c., ending RꝶGIN., Archangel and Dragon;
rev. A. DNO., &c., Royal Arms on the side of a ship, with M and a rose at the sides of the mast, *extremely fine and rare* *Rud.* ix, *n.* 3. 1

188 Angel. Same types; legend ending RꝶGI, *fine and rare* 1

189 Half Angel. Types of the Angel; the reverse legend ending ·ISTVD. Z.; *extremely rare, and very fine* *Rud.* ix, *n.* 4. 1

SILVER.

190 Half Groat. Bust to the left, crowned;
rev. VꝶRITAS. TꝶMPO. FILIA., Royal Arms on a cross with foliated ends, *extremely rare* *Rud.* xi, *n.* 2. 1

191 Penny. MAR. D. G. ROSA. SINE. SPINA., crowned Bust to left;
rev. m. m. lis; CIVITAS. LONDON., Royal Arms on a foliated cross, *extremely rare and fine* *Rud.* xi, *n.* 3. 1

PHILIP AND MARY.

GOLD.

192 Angel. *m. m.* lis; PHILIP: Z. MARIA. D^{X} G^{X} REX. Z. REGINA. AN. usual type;
rev. same *m. m.*; legend and type as the Angel of Mary, but with ropes to the vessel, and P. M. at the sides of the mast, *extremely fine and rare* 1

193 Half Angel. Legends and types of the Angel, but with three ropes to vessel, *extremely rare, but not fine*
Rud. ix, *n.* 6. 1

SILVER.

194 Shilling, without date; Sixpence, 1557; Groats, 2, one before the marriage of Mary; Rose Pennies, 2, London, *well preserved* 6

195 Half Groat. PHILIP. ET. MARIA., &c., crowned Bust of Mary to left;

rev. m. m. lis; POSVI., &c., Royal Arms on a foliated cross, *well preserved, and very rare* 1

196 Penny. *m. m.* lis; P. Z. M. ROSA. SINE. SPINE., crowned Bust of Mary to left;

rev. same *m. m.*; CIVITAS. LONDON., Royal Arms on a foliated cross, *extremely rare, and fine* 1

ELIZABETH. 1558 to 1602.

GOLD.

197 Fine Sovereign, *m. m.* escalop; ELIZABETH: D: G: &c., Queen crowned and robed, seated in the regal chair, with an ornamented back;

rev. same *m. m.*; A. DNO., &c., Royal Arms in the centre of an expanded and foliated rose, within the usual tressure, *extremely fine* *Rud.* ix, *n.* 8. 1

198 Rial. ꝺLIZ∆B: D: G: &c., Queen with sceptre and orb, standing in a ship, at the side a full-blown rose, and at the stern a flag with ꝺ;

rev. m. m. escalop; IHS: ∆VT: TR∆NSIꝺNS, &c., radiated Rose, within a beaded tressure of eight curves; in each curve, lion and crown, and a fleur-de-lis alternated; three pellets in each of the outer angles; *very fine, and very rare* 1

199 Sovereign. *m. m.* woolpack; Head crowned, with a richly-decorated bust, to left;

rev. same *m. m.*; SCVTVM., &c., Royal Arms crowned, with E R at the sides of the shield, *very fine* 1

200 Half Sovereign. *m. m.* tun; of the same coinage as the Sovereign, *extremely fine* 1

201 Crown. *m. m.* tun; of the same coinage as the Half Sovereign, *extremely fine* 1

202 Half Crown. *m. m.* tun; of the same coinage as the Crown, *very fine* 1

203 Angel. *m. m.* tun; usual types, *very fine* 1

204 Half Angel. *m. m.* key; type of the Angel, *extremely fine, and a rare mint mark*

Quarter Angel. *m. m.* tun; of the usual type, *very fine* 2

205 Half Sovereign, milled. *m. m.* mullet of six points; Head crowned, and the bust richly decorated, to left;
rev. same *m. m.*; SCVTVM., &c., usual type, with E R at the sides of the shield, *a brilliant specimen, with plain edge* 1

206 Crown, milled. *m. m.* mullet of six points; types as the Half Sovereign, *extremely fine, and very rare, with plain edge* 1

207 Crown, milled, as before, but of a lighter weight, 51½ *grs.*, *fine, and very rare* 1

208 Half Crown, milled. *m. m.* mullet of six points; Bust crowned, to left;
rev. same *m. m.*; SCVTVM., &c., Royal Arms crowned; at the sides, E. R.; *of great rarity, and extremely fine, plain edge, and of fine work* *wt.* 19½ *grs.* *Rud.* x, *n.* 9. 1

209 Half Sovereign, milled. *m. m.* fleur-de-lis; Bust smaller than 205;
rev. same *m. m.*; SCVTVM., &c., Arms crowned; E. R. at sides, *edge knerled, fine and rare* *Rud.* x, *n.* 7. 1

210 Crown, milled. Type of 209, with the same edging, *extremely rare, and very fine* 1

211 Half Crown. *m. m.* fleur-de-lis; Bust crowned, within an inner circle;
rev. same *m. m.*; usual legend, Arms crowned; at the sides, E. R., within a circle, which runs through the crown, *fine and rare* *wt.* 20 *grs.* 1

SILVER.

212 Crown. *m. m.* 1, *very fine* 1

213 Half Crown. *m. m.* 1, *very fine, and rare* 1

214 Shilling, Pattern. *m. m.* key; ELIZAB: &c., terminating with REGI., Head crowned, to left;
rev. same *m. m.*; POSVI., &c., garnished Shield of Arms, divided by a cross with foliated ends, *extremely fine, and of great rarity* *Rud.* xiv, *n.* 4. 1

215 Shilling, milled, small size, *m. m.* mullet:
Sixpences, 2, milled, 1561 and 1562, *m. m.* mullet; the latter without embroidery; *all very fine* 3

216 Shilling. *m. m.* hand:
Pudsey Sixpence, 1569, countermarked with an escalop, which conceals the head of the Queen:
Groat. *m. m.* ermine:
Threepences. 1572, *m. m.* acorn; 1575, *m. m.* cinquefoil:
Twopence. *m. m.* crescent:
Three-halfpence. 1561, *m. m.* pheon:
Penny. *m. m.* cross-crosslet: Threefarthings:
Halfpenny. *m. m.* 1; *all well preserved* 10

217 Portcullis Crown. *m. m.* annulet; Arms crowned; at the sides, E. R. crowned;
rev. same *m. m.*; POSVI., &c., Portcullis crowned, *rare, and well preserved* 1

218 Portcullis Half Crown. *m. m.* annulet; Legend and type as the Crown, *rare, and well preserved* 1

219 Portcullis Shilling. Legend and type as the Crown, *fine and rare* 1

220 Portcullis Sixpence. Legend and type as the Crown, *fine and rare* 1

JAMES I. 1603 to 1624.

GOLD.

221 Sovereign. 1st coinage, *m. m.* thistle; IACOBVS. D. G. ANG. SCO., three-quarter Bust in plain armour, to right;
rev. same *m. m.*; EXVRGAT., &c., Arms crowned; at the sides, I. R., *very fine and rare* 1

222 Sovereign. *m. m.* fleur-de-lis; Bust in ornamented armour, to right, without SCO. in the legend;
rev. same *m. m.*, FACIAM. EOS., &c., Arms crowned; at the sides, I. R.; *very fine* 1

223 Rose Rial. *m. m.* rose; King robed, seated in the Royal chair; at his feet, a portcullis;
rev. same *m. m.*; A. DNO., &c., Royal Arms on an expanded and foliated rose, within an ornamented double tressure of ten curves, *very fine and rare* *Rud.* xii, *n.* 1. 1

224 Thirty-Shillings Piece. *m. m.* trefoil; King seated in a chair with a plain back; his feet resting on a portcullis; the field ornamented with roses and fleurs-de-lis;
rev. same *m. m.*; A. DNO: &c., Royal Arms within a circle, divided by a cross with foliated ends; above, XXX.; the whole ornamented by an outer circle, containing lions, fleurs-de-lis, and roses alternated; *fine, and a rare variety* *Rud.* xii, *n.* 5. 1

225 Spur Rial. *m. m.* rose; King standing in a ship, as usual;
rev. same *m. m.*; A.DNO., &c., radiated Rose within a beaded tressure of eight curves, in each curve a crowned lion and fleur-de-lis alternated; *very rare and fine* *Rud.* xii, *n.* 2. 1

226 Fifteen-Shillings Piece. *m. m.* spur rowel; Lion crowned, holding a sceptre in its right paw, and supporting the Royal Arms with its left; at the sides, XV.;
rev. same *m. m.*; A. DNO: FACTVM., &c., radiated Rose within a dotted tressure of eight curves, each curve containing a crown, with a lion and fleur-de-lis alternated; *extremely rare, and very fine* *Rud.* xii, *n.* 6. 1

227 Half Sovereign, 1st. Coinage. *m. m.* thistle; IACOBVS. D: G: ANGL: SCO: &c., Head crowned, to right;
rev. same *m. m.*, EXVRGAT., &c., Royal Arms crowned; at the sides, I. R.; *extremely fine and rare Rud.* xi, *n.* 2. 1

228 Crown. *m. m.* thistle;
rev. TVEATVR. VNIT. DEVS., Crown and Royal Arms dividing the circle, with I. R. at the sides of the crown, *very scarce and fine* *Rud.* xi, *n.* 3. 1

229 Half Crown. *m. m.* thistle; IACOBVS. D: G: AN: SC: &c., Head crowned, to right;
rev. same *m. m.*, legend and type as the Crown, *extremely fine, and very rare* *Rud.* xi, *n.* 4. 1

230 Double Crown. *m. m.* escalop; IACOBVS. D: G: MAG: BRIT., &c., Head crowned, to right;
rev. same *m. m.*, HENRICVS. ROSAS., &c., Royal Arms crowned; at the sides, I. R.:
Half Crown. *m. m.* rose; I. D. G. ROSA., &c., Head crowned, to right;
rev. same *m. m.* type as 229; *both well preserved* 2

231 Crown. *m. m.* lis; IACOBVS. D. G. MAG. BRIT., &c., Head crowned, to right;

rev. HENRICVS., &c., large Shield of Arms, surmounted by a small crown, with I. R. at the sides, *fine:*

Half Crown. *m. m.* thistle; I. D. G. ROSA., &c., Head crowned, to right;

rev. same *m. m.*, TVEATVR., &c., Royal Arms; first and fourth quarters, *Scotland;* second, *France* and *England;* third, *Ireland; scarce* 2

232 Double Crown. *m. m.* thistle; IA. D.G. MAG. BRIT., &c., Head crowned, to right:

rev. same *m. m.*, HENRICVS., &c., Royal Arms quartered, as the Half Crown in the previous lot; I. R. at the sides of the shield; *rare, and well preserved* 1

233 Unit, or Laurel, 17th year. *m. m.* spur rowel; laureated Head to left; behind, XX.;

rev. same *m. m.*; FACIAM. EOS., Royal Arms on a cross-fleury, *fine, and of neat work* 1

234 Half and two Quarter Laurels. *m. m.* lis, trefoil, and spur rowel; usual legends and types; *well preserved* 3

235 Angel. *m. m.* trefoil; usual type, with X above dragon's head;

rev. same *m. m.*; A. DOMINO., &c., Ship, with a lion at the head and stern, and the mainsail charged with the Royal Arms; *fine, and very rare; pierced* *Rud.* xii, *n.* 7. 1

236 Angel. *m. m.* escalop; usual type, without X.;

rev. same *m. m.*; Royal Arms attached to the ship's mast, with I and rose at the top of the shield, *very fine and rare* 1

237 Half Angel. *m. m.* trefoil; legends and types as the Angel in the previous lot, *fine, and very rare* 1

L 691. 14. 6

THIRD DAY'S SALE.

JAMES I. Silver.

LOT

238 Crown. *m. m.* fleur-de-lis; King on horseback, sword in hand, to right; a crowned rose on the housings;
rev. same *m. m.*; QVÆ. DEVS., &c., garnished Shield of Arms, *a very fine specimen* 1

239 Half Crown. *m. m.* thistle; legends and types as the Crown, *fine* 1

240 Shilling. *m. m.* tun; Head crowned, to right; behind, XII.;
rev. same *m. m.*; QVÆ. DEUS., &c., Arms on a plain shield, *extremely fine* 1

241 Sixpence. *m. m.* thistle; Bust to right;
rev. same *m. m.*; EXVRGAT. DEVS., &c., Arms on a plain shield, with 1603 at the top, *extremely fine* 1

242 Twopences, 2; Pennies, 2; Halfpennies, 2; and two Farthing Tokens; *some fine* 8

CHARLES I. 1625 to 1649. Gold.

TOWER MINT.

243 Sovereign. *m. m.* rose; Bust crowned, to left;
rev. same *m. m.*; FLORENT., &c., a garnished oval Shield of Arms, crowned; at the sides, C. R.; *a most beautiful specimen, equal to a proof, very rare* *Rud.* xiii, *n.* 4. 1

244 Sovereign. *m. m.* harp; Bust, with point-lace collar, crowned, to left; the crown dividing the circle;
rev. same *m. m.*; legend and arms as before, but with a different garniture to the shield; at the sides, C. R., crowned; *extremely fine* *Rud.* xiii, *n.* 5. 1

245 Half Sovereign. *m m.* rose; Bust crowned, to left; behind, X; *rev.* same *m. m.*; CVLTORES. SVI., &c. a garnished oval Shield of Arms, crowned, with C. R. at the sides; *extremely fine* 1

246 Half Sovereign. *m. m.* heart; Bust similar, but smaller than the preceding, to left;
rev. same *m. m.* and legend, square-topped Shield of Arms, garnished and crowned, without C. R. at the sides, *fine* 1

247 Half Sovereign. *m. m.* harp; Bust, with point-lace collar, crowned, to left;

rev. same *m. m.*; CVLTORES. SVI., &c., type as the Sovereign in lot 244, *extremely fine* 1

248 Half Sovereign. *m. m.* fleur-de-lis; Bust, with ruff and collar of the order, crowned, to left;

rev. same *m. m.*; CVLTORES., &c., square-topped Shield of Arms, garnished and crowned, *very fine and rare* 1

249 Crown, same *m. m.*, legends and types as the previous Half Sovereign, *very fine* 1

250 Crown. *m. m.* crown; Bust crowned, to left; behind, V.;

rev. same *m. m.*; CVLTORES., &c., garnished oval Shield of Arms, crowned, with C. R. crowned, at the sides, *extremely fine* 1

251 Crown. *m. m.*, legends and types as before, *very fine* 1

252 Sovereign (*Briot's*). *m. m.* anemone and small B.; Head crowned, to left, within a beaded circle;

rev. small B in place of *m. m.*, FLORENT., &c., square-topped garnished Shield of Arms, crowned, with C. R. crowned, at the sides; *a charming specimen of this beautiful piece* 1

253 Half Sovereign (*Briot's*), similar to the Sovereign, but with x behind the head;

rev. CVLTORES., &c., type of the Sovereign, *extremely fine and rare* 1

254 Angel. *m. m.* anchor; usual type;

rev. same *m. m.*, AMOR. POPVLI. PRÆSIDIVM. REGES., Ship in full sail, the mainsail charged with the Royal Arms; *a beautiful specimen, and rare* *Rud.* xiii, *n.* 8. 1

OXFORD MINT.

255 Treble Unit. *m. m.* plume; Bust of the King in armour, holding a sword and an olive-branch; behind, a plume;

rev. EXVRGAT. DEVS., &c., in a scroll around the coin, and in continuation across the field, RELIG. PROT., &c.; above, III and three small plumes; below, 1644 OXON.; *extremely fine* 1

256 Sovereign. CAROLVS: D: G: M: BR: FR: ET: HI: REX., reading from left to right, Bust similar to the Treble Unit, but dividing the legend; behind, XX.;

rev. legend the same as on the Treble Unit; above, three plumes; below, 1643; *fine, and of great rarity, and presumed to be unpublished* 1

257 Sovereign. 1644 ox., types and legends as usual, *very fine* 23.
Rud. xiii, *n.* 10. 1

258 Half Sovereign. Identical with the reference, *very fine* 25.
Rud. xiii. *n.* 11. 1

BRISTOL MINT.

259 Half Sovereign. *m.m.* BR. *mon.* between two plumes, Bust in armour to left, with sword and olive-branch, behind x.; 50.
rev. EXVRGAT. DEVS. DISSIPENTVR. INIMICI. (BR. *mon.*) REL. PRO. &c. in a continued scroll; above, three plumes; below, 1645, *very fine, of extreme rarity, and presumed to be unpublished; from the Dimsdale Collection* 1

SILVER.

260 Pound Piece. *Oxford Mint*, of fine work, King on horseback riding over military trophies; 6 2 6
rev. EXVRGAT. DEVS. &c., and within two bars across the field RELIG. PROT. &c.; above, XX. and three plumes; below, 1643, *very fine and rare* 1

261 Half Pound. *Oxford Mint*, *m.m.* plume, King on horseback, riding over round shot, a drum, and two standards; 1 12.
rev. legend as usual, date 1642, *well preserved*
Snelling, pl. 12, *n.* 14. 1

262 Crown. *Tower Mint*, *m.m.* fleur-de-lis, Horse caparisoned, head and crupper plumed; 1 8.
rev. garnished Shield of Arms on a cross with foliated ends, extending to the edge of the coin, *very fine* 1

263 Half Crown. *Tower Mint*, type of the Crown, but with a crowned rose on the housings, *very fine* 1 5 12 6

264 Crown. *Tower Mint*, *m.m.* harp, Horse's head plumed; 18.
rev. same *m.m.* oval garnished Shield of arms; above, C.R.
Half Crown. *York Mint*, *rev.* CHRISTO., &c., oval garnished Shield of arms, with the head, paws, and tail of a lion introduced in the garniture, *both fine* 2

265 Half Crown. *Briot's*, *m.m.* anchor, and small B., usual type, 16.
very fine 1

266 Shillings. *Tower Mint*, *m.m.* lis, Arms on a square plain shield, surmounted by a plume; *m.m.* plume, Arms on an oval garnished shield, surmounted by a plume, between C. R., *both fine* 2 11.

267 Shilling. *Tower Mint*, *m.m.* bell, Arms on an oval garnished Shield, surmounted by a plume, without inner circle, *very fine* 1

268 Sixpences. *Tower Mint*, *m.m.* plume, Arms on an oval garnished shield, with plume between C. R. at the top
Aberystwith, *m.m.* open book;
rev. EXVRGAT., &c., Oxford type, 1643, *both very fine* 2

269 *Briot's Mint.* Shilling. *m.m.* anchor:
Sixpence. *m.m.* anchor and mullet:
Half Groat, with B under bust, *all fine* 3

270 Groats. *Oxford Mint*, *rev.* 1644, OX., Plume between two fleurs-de-lis;
rev. 1646, three Plumes above two scrolls:
Threepence. *Tower Mint*, *m.m.* lis, *rude work; all fine* 3

271 Half Groats. *Bristol Mint*, *rev.* RE : PR : LE : AN : LI : PA., in three lines across the field; exergue BR. *mon.*, *fine and rare; Briot's*, usual types 2

272 Groat, Threepence, and Half Groat, struck at *Aberystwith:*
Threepence; *York.* Pennies, 2, one Briot's:
Half Groat, Penny, and Halfpenny, Rose type:
Royal Farthing Tokens, various 17

SIEGE COINS. SILVER.

273 Scarborough Crown. *Obv.* $^{s}_{V}$ and a Castle, *of the highest rarity, and very fine* *wt.* 292 *grs.* 1

274 Scarborough Half Crown. *Obv.* $^{s}_{II.}$ $^{d}_{VI.}$ and a Castle, *extremely rare, and well preserved* *wt.* 188 *grs.* 1

275 Scarborough Two Shilling Piece. *Obv.* $^{s}_{II.}$ and a Castle, *extremely rare and well preserved* *wt.* 70 *grs.* 1

276 Scarborough One-and-Ninepenny Piece. *Obv.* $^{s}_{I.}$ $^{d}_{IX.}$ and Castle, *extremely rare and very fine* *wt.* 134 *grs.* 1

277 Scarborough Sixpence. *Obv.* $^{d}_{VI.}$ and a Castle, *extremely rare* *wt.* 43 *grs.* 1

278 Beeston (?) One-and-Fourpenny Piece. *Obv.* $^{s}_{I.}$ $^{d}_{IIII.}$ and Castle, *extremely rare and fine* *wt.* 130 *grs.* 1

279 Beeston Shilling. *Obv.* $^{s}_{I.}$ and Castle, *extremely rare and fine* *wt.* 87 *grs.* 1

280 Carlisle Three Shilling Piece. *Obv.* C : R. and . III.^{s} under a crown within a beaded circle
rev. . OBS : ·:· CARL : . 16[45], *very rare and fine* 1

281 Carlisle Shilling. *Obv.* C : R ·⁝· and XII. under a crown; *rev.* . OBS : ·⁝· CARL. • 1645 •, *fine and rare* 1

282 Colchester, circular. *Carolj. Fortuna Resurgam*, Castle, *very rare and fine* 1

283 Colchester, octagon. Legend and type as before, *fine and rare* 1

284 Pontefract Shilling, diamond shape. *Obv.* DVM : SPIRO : SPERO. C·R. under a crown;
rev. OBS. PC. XII. 1648, Pomfret Castle 1

285 Pontefract, same shape. *Obv.* as before;
rev. OBS. PC. 1648., Hand issuing from the right-hand Tower, holding a sword, *fine and rare* 1

286 Pontefract, octagon shape. *Obv.* as before;
rev. CAROLVS : SECVNDVS : 1648. OBS. PC., a Cannon issuing from the right-hand Tower, *fine and rare* 1

287 Pontefract, octagon shape. *Obv.* CAROL : II : D : G. &c., and HANC : DEVS : DEDIT. 1648, surmounted by a crown;
rev. POST : MORTEM : &c., type as before, *fine and rare* 1

288 Newark Half Crown, Shilling, Ninepence, and Sixpence, *a fine set* 4

COMMONWEALTH.

GOLD.

289 Twenty Shilling Piece, 1650, *m.m.* Sun, *fine* 1

290 Ten Shilling, 1650. Five Shilling, 1653, *both fine* 2

SILVER.

291 Crown, 1653. Half Crown, 1651. Shilling, 1651. Sixpence, 1656. Twopence. Penny. Halfpenny, *a good set* 7

PATTERNS. COPPER.

292 Farthing. *Brass, obv.* ENGLAND'S FARTHIN., St. George's Shield, surmounted by a wreath;
rev. FOR. NECESSARY. CHANG., Irish Shield, surmounted by a wreath, *small size, extremely fine and very rare* 1

293 Farthing. *m.m.* mullet, THVS. VNITED. INVINCIBLE., three Pillars conjoined;
rev. same *m.m.* AND. GOD. DIRECT. OVR. CORSE., Ship under sail, *very fine and rare* 1

294 Farthing. *Obv.* ENGLAND'S. FARTHING., St George's Shield, surmounted by a wreath;
rev. FOR. NECESSARY. CHANGE., Irish Shield and wreath, *fine and rare* 1

295 Pewter Piece. ¼ OVNCE. OF. FINE. PEWTE^{R}. St. George's Shield, with T. K. in a wreath;
rev. FOR. NECESSARY. CHANGE., Irish Harp radiated, *fine and rare* 1

COINS STRUCK FOR AMERICA.

SILVER AND COPPER.

296 New England Shilling. *Obv.* NE.;
rev. XII., *very rare and fine* 1

297 New England Sixpence. *Obv.* NE.;
rev. VI., *extremely rare and fine* 1

298 New England Pine Tree Money. Shilling, 1652. Sixpence, 1652. Threepence, 1652. Twopence, 1662; *fine* 4

299 Maryland. Lord Baltimore Shilling;
rev. CRESCITE: ET: MVLTIPLICAMINI., Arms crowned between XII.; *very rare and fine* 1

300 Maryland. Lord Baltimore Sixpence, legends and types as the Shilling, with VV., *fine and rare* 1

301 Maryland. Lord Baltimore Groat; legends and types as the Sixpence, with IV., *very rare* 1

302 Maryland. Lord Baltimore Penny, *Copper*, *obv. m.m.* Cross patée, CÆCILIVS: DNS: TERRÆ-MARIÆ: &c., Head to left;
rev. same *m.m.*, DENARIVM: TERRÆ-MARIÆ., Ducal coronet surmounted by two flags, *extremely fine and unique; from the Bindley Collection* 1

303 Summer Islands Piece, *Copper*, *obv.* SOMMER ISLANDS., a wild Boar with XII. above it;
rev. a Ship under sail, *extremely fine and unique; from the Bindley Collection* 1

OLIVER CROMWELL.

GOLD.

304 Fifty Shilling Piece, *a pattern.* OLIVAR. D.G. RP. ANG. SCO. ET. HIB. &c. PRO., a fine and laureated Head of the Great Protector to left;
rev. PAX. QVÆRITVR. BELLO. 1656, Arms crowned;
edge, +PROTECTOR. LITERIS. LITERÆ. NVMMIS. CORONA. ET SALVS., *of the highest rarity, and in beautiful condition* 1

305 Broad, 1656. Legends and types as the preceding piece, but with the edge crenated, *a brilliant specimen* 1

306 Half Broad, 1656. Legends and types as the Broad, plain edge, *of extreme rarity and superlatively beautiful* 1

SILVER.

307 Crown, 1658. Usual type;
edge, HAS. NISI. PERITVRVS. &c., *extremely fine* 1

308 Half Crown, 1658. Legends and types as the Crown, *very fine* 1

309 Shilling, 1658. Legends and types as usual, edge crenated, *very fine* 1

310 Ninepence. A pattern, legends and types as the Shilling, but without &c. between HIB. and PRO., plain edge, *very rare and fine* *wt.* 93 *grs.* 1

311 Ninepence, *but termed a Sixpence*, from the same die as the Ninepence, but of a reduced size, edge serrated, *very rare and fine* *wt.* 73½ *grs.* 1

COPPER.

312 Farthing. A pattern, OLIVAR. PRO. ENG. SC. IRL., Head laureated to left;
rev. CHARITIE. AND. CHANGE., Arms crowned, *plugged, very rare* 1

CHARLES II.

GOLD.

313 Twenty Shilling Piece. *m.m.* crown, Head laureated to left, without XX.;
rev. FLORENT., &c., oval Shield of arms crowned, C. R. at the sides, *very fine and scarce* 1

314 Ten Shilling Piece. Legends and types as the preceding, *very fine and rare* 1

315 Five Shilling Piece. Legends and types as before, *extremely beautiful, and very rare* 1

316 Sovereign. A pattern, CAR. II. D. G., &c., laureated Head, with flowing hair, small s below the bust for *Simon*;
rev. FLORENT. CONCORDIA. REGNA., 1662, plain Shield of arms crowned, *very fine, plain edge* 1

317 Five Guinea Piece, 1675. Head laureated, with flowing hair, and bare neck, to right; below, an elephant;
rev. four Shields of Arms crowned, separated by four sceptres;
edge, DECVS. ET. TVTAMEN. ANNO. REGNI. VICESIMO. SEPTIMO., *extremely fine* 1

318 Two Guinea Piece, 1678, large Head, elephant and castle under the neck; *edge*, crenated, *very fine* 1

319 Guinea, 1663, with Elephant under the neck;
edge, crenated, *fine and rare* 1

320 Half Guinea, 1670, *very fine* 1

321 Half Guinea, 1678, large Head, with Elephant and Castle under the neck, *very fine and rare* 1

SILVER.

322 Half Crown, Shilling, and Sixpence, *m.m.* crown, without value or inner circle, *a fine and rare set* 3

323 Crown, 1663. REGNI. XV.:
Half Crown, 1663. REGNI. XV., *both fine:*
And a Set of the Hammered Maundy Money 6

324 Half Crowns, 1663, as before:
1673, large Head, VICESIMO. QVINTO:
Shilling, 1663; Sixpence, 1677; Fourpence; Threepence; and Twopence; *all fine* 7

COINS FOR THE EAST INDIES.

SILVER.

325 Bombay Rupee, 1677. THE. RVPEE. OF. BOMBAIM., struck by Authority of Charles II.;
rev. KING. OF., &c., Royal Arms crowned, *very rare and fine* *Rud. Sup. pl.* vi. *n.* 15. 1

326 Bombay Rupee. HON. SOC. ANG. &c., the Company's Arms on a garnished shield;
rev. : A : DEO : PAX : &c., and within a circle MON : BOMBAY : ANGLIC. &c., *fine and rare* *Rud. Sup. II. pl. XV. n.* 11. 1

327 Bombay Rupee. The Company's Arms on a garnished shield;
rev. MONETA : BOMBAIENSIS., and across the field PAX. DEO. in two lines, *very fine and rare* 1

328 Bombay Half Rupee. Legends and types of the preceding Rupee;
Fanam and Half Fanam. King in his robes;
rev. two c's interlinked 3

PATTERNS, &c. COPPER.

329 Farthing, 1665, *rev.* QVATVOR. &c. with crenated edge:
Halfpenny, 1675, and Farthing, 1672, *rev.* Britannia, *bronzed:*
Farthing (*tin*), *rev.* Britannia, NVMMORVM. FAMVLVS. 1684, on the edge, *all very fine* 4

JAMES II. 1685 to 1688.

GOLD.

330 Five Guinea Piece, 1686. SECVNDO., *a brilliant specimen* 1
331 Two Guinea Piece, 1687, with crenated edge, *extremely fine and searce* 1
332 Guinea, 1687, *extremely fine* 1
333 Half Guinea, 1686, *fine and searce* 1
334 Half Guinea, 1688, *fine and very rare* 1

SILVER.

335 Crown, 1688, QVARTO. Half Crown, 1685, PRIMO. Shilling, 1686. Sixpence, 1686; and a set of Maundy Money, *all fine* 9

336 Bombay Rupee. Company's Arms on a garnished shield;
rev. BOMBAIENSIS. MONETA: 1687; across the field PAX. DEO. in two lines, *very rare and very fine; from the Tyssen and Henderson Collections*
Rud. Sup. II. pl. 15, *n.* 12. 1

TIN.

337 Halfpenny, 1685, and Farthing, 1686, with plug of copper in centre; *edges*, NVMMORVM. FAMVLVS.
Uncertain, struck for the Plantations;
rev. VAL. 24. PART. REAL. HISPAN., Shields of England, Scotland, France and Ireland united by chains, *all very fine* 3

WILLIAM AND MARY. 1688 to 1695.

GOLD.

338 Five Guinea Piece, 1692, with elephant and castle under the busts, ANNO. REGNI. QVARTO., *very fine* 1

339 Two Guinea Piece, 1693, with crenated edge, *a brilliant specimen* 1

340 Guinea, 1689, *extremely fine* 1

341 Half Guinea, 1690, *very fine* 1

SILVER.

342 Crown, 1692, QVINTO.:
Half Crowns, 1689, PRIMO. 1693, QVINTO.:
Shilling, 1692. Sixpence, 1693:
And a Set of Maundy Money; *all fine* 9

COPPER AND TIN.

343 Halfpenny, *Copper, a fine pattern of* 1694, *rare:*
Farthing, 1694, Halfpenny and Farthing, *Tin*, 1690:
edges, NVMMORVM. FAMVLVS.:
William III., Halfpenny, 1699:
Farthing, 1697, *all fine* 6

WILLIAM III.

GOLD.

344 Five Guinea Piece, 1701, DECIMO. TERTIO., *a brilliant specimen* 1

345 Two Guinea Piece, 1701, with crenated edge, *in a splendid state* 1

346 Guinea, 1696, *extremely fine* 1

347 Half Guinea, 1695, *fine* 1

SILVER.

348 Crown, 1700, DVODECIMO. Half Crown, 1698, DECIMO.:
Shillings, 2, 1700. Sixpences, 1696, 1700:
And a Set of Maundy Money, *all fine* 10

FOURTH DAY'S SALE.

WILLIAM III.

COINS STRUCK FOR AMERICA. COPPER.

LOT

349 New England Halfpenny, an Elephant;
rev. GOD : PRESERVE : NEW : ENGLAND : 1694, in five lines across the area, *very fine and scarce* 1

350 Carolina Halfpenny, an Elephant;
rev. GOD : PRESERVE : CAROLINA : AND THE : LORDS : PROPRIETORS. 1694, in six lines across the area, *fine and scarce* 1

351 London Halfpennies, an Elephant;
rev. GOD : PRESERVE : LONDON., two varieties, *one rare and very fine* 2

ANNE. 1702 to 1714.

GOLD.

352 Five Guinea Piece, 1714, DECIMO. TERTIO., *a brilliant piece* 1

353 Two Guinea Piece, 1711, with crenated edge, *extremely fine* 1

354 Guinea, 1713. Half Guinea, 1710, *both fine* 2

SILVER.

355 Crown, 1713, DVODECIMO., Roses and plumes:
Half Crown, 1703, VIGO. under the Bust:
Shillings, 1708, 1711. Sixpence, 1703, VIGO.:
And a Set of Maundy Money, *all fine* 9

PATTERNS IN COPPER.

356 Halfpenny, *rev.* Britannia sitting under a crown, with an olive branch in her right hand, *extremely fine and rare* 1

357 Farthing, 1713, with a broad milled border, *very fine and rare* 1

GEORGE I. 1714 to 1727.

GOLD.

358 Five Guinea Piece, 1716, SECVNDO., *extremely fine* 1

359 Two Guinea Piece, 1717, *fine* 1

360 Guinea, 1714, a fine raised Bust to right;
rev. legend ending PR. EL., *fine and scarce* 1

361 Half Guinea, 1725, *extremely fine:*
Quarter Guinea, 1718 2

SILVER.

362 Crown, 1716, SECVNDO., Roses and plumes.
Half Crown, 1723. DECIMO., and s.s.c. in the angles:
Shillings, 1723. Sixpences, 1723.
And a Set of Maundy Money, *fine* 14

COINS STRUCK FOR AMERICA, &c. COPPER.

363 Halfpenny and Farthing, 1719
Rosa Americana Pieces, 1722, 23, 24, both types, *all fine* 8

GEORGE II. 1727 to 1760.

GOLD.

364 Five Guinea Piece, 1731, with young Head;
edge, DECVS. &c. QVARTO., *a brilliant specimen, equal to a proof* 1

365 Two Guinea Piece, 1733, with young Head, *a beautiful proof with plain edge, and very rare* 1

366 Guinea, 1729, young Head, *a fine proof with plain edge, rare* 1

367 Half Guinea, 1728, young Head, *a very fine proof, with plain edge, and very rare* 1

SILVER PROOFS.

368 Crown, 1732, young Head;
rev. Roses and plumes in the quarters, *plain edge, extremely fine and rare* 1

369 Half Crown, 1731, young Head;
rev. plain in the quarters, plain edge, *extremely fine and rare* 1

370 Crown to the Sixpence, 1746, old Head;
rev. plain in the quarters;
edges, inscribed on the larger pieces, VICESIMO., *a very fine set* 4

371 Maundy Money. *Copper*, Halfpenny, 1729:
Farthing, 1730, *fine bronzed proofs:*
And two Pieces in *Lead*, struck for Bombay, *fine* 8

GEORGE III. 1760 to 1820.

GOLD.

372 Guinea, Half Guinea, and Seven Shilling Piece, 1813, *all very fine* 3

373 Sovereign, and Half Sovereign, 1817, *very fine* 2

SILVER.

374 Dollar, 1804; Crown, 1818; Three Shilling, Eighteenpenny, and Ninepenny Bank Tokens, 5; and various Maundy Pieces 15

PATTERNS AND PROOFS, GOLD.

375 Five Guiea Piece, 1770. Young Head to right; *rev.* Royal Arms crowned, *a splendid pattern, plain edge, by Tanner, beautifully preserved, and of great rarity* 1

376 Two Guinea Piece, 1768, young Head to right; *rev.* Royal Arms crowned, *a splendid pattern, plain edge, of great rarity, by Tanner* 1

377 Guinea, 1765, by *Tanner, extremely fine, plain edge* 1

378 Half Guinea, 1762. Quarter Guinea, 1764, *both fine and rare, with plain edges, by Tanner* 2

379 Guinea and Half Guinea, 1787. Seven Shilling Piece, 1776, *fine proofs with plain edges* 3

380 Five Pound Piece, 1820, laureated Head to right; *rev.* St. George and the Dragon;
edge, DECVS. ET. TVTAMEN. ANNO. REGNI. LX., *a splendid pattern by Pistrucci, of great rarity, and beautifully preserved* 1

381 Two Sovereign Piece, 1820, legends and types as the Five Pound, *a very fine pattern by Pistrucci, rare* 1

PATTERNS AND PROOFS, SILVER AND COPPER.

382 Shilling, 1764, with plain edge, *a very fine and rare pattern by Tanner* 1

383 Shilling, 1778, with plain edge, *a very rare pattern, fine, by Yeo* 1

384 Shilling and Sixpence, 1787, *fine proofs, with plain edges* 2

385 Half Crown, 1816. Shilling and Sixpence, 1817, with plain edges, *extremely fine and scarce* 3

386 Twopence, 1797. Penny, 1797. Penny, Halfpenny and Farthing, 1806. Halfpenny, 1770. Farthing, 1771; and two patterns for Guineas, 1782, 1798, *all very fine, and mostly bronzed* 9

EAST INDIA, &c.

GOLD.

387 Bombay Rupee, and the Half and Quarter of the same, ENGLISH. EAST. INDIA. COMPANY., the Arms of the Company;
rev. BOMBAY. 1765, *a very fine and rare set* 3

388 Two Pagoda Piece for Madras, *very fine* 1

SILVER.

389 Fort Marlbro'. Two Sookoo Piece, 1784:
Isle of Man Penny, 1725, *a proof, with crenated edge, rare:*
East India Company, 1788, *a proof with plain edge, rare:*
all fine 3

390 Ceylon Piece of 48 St., 1808:
Madras Quarter Pagoda:
Jersey Three Shilling Token, 1813:
Demerary and Essequibo, 1816;
rev. 3 crowned between two oak branches:
Free Trade to Africa, 1818, two sizes:
Mauritius Half and Quarter Dollar, 1822 8

COLONIAL COPPER.

391 Bombay, Isle of Man, Ceylon, and various of the East India Company, *all very fine, a few rare, some bronzed* 18

392 Virginia Halfpenny, 1773:
Kentucky Halfpenny, 1796, *both fine bronzed proofs* 2

393 Bahama, 1806; Bermuda, 1793; Barbadoes, both types; Sierra Leone, 1791; Essequebo and Demarary; Ionian Islands, two sizes, *all fine, and chiefly proofs*

GEORGE IV. 1820 to 1830.

GOLD.

394 Five Pound Piece, 1826, legends and types as usual, *a beautiful pattern, in the highest state of preservation, by Wyon* 1

395 Two Sovereign Piece, 1825, legends and types as the Five Pound, *a splendid proof, plain edge, by Wyon* 1

396 Sovereign and Half Sovereign, 1826, *fine proofs, with crenated edges* 2

397 Two Sovereign Piece, 1823, *a splendid proof, with lettered edge* 1

398 Sovereign, 1821, *proof:*
Half Sovereigns, 1821, 1823, *both fine* 3

SILVER AND COPPER.

399 Crown, Half Crown, Shilling and Sixpence, 1826, *a fine set of proofs* 4

400 Crown, 1821; Half Crown, 1820; Shilling, 1824; Sixpence, 1821; and a Set of Maundy Money 8

401 Penny, Halfpenny, Farthing, 1826, *bronzed:*
Half Farthing, 1830; Third of Farthing, 1827:
Penny and Halfpenny, 1822, Irish 7

WILLIAM IV. 1830.

SILVER.

402 Crown, Half Crown, Shilling, and Sixpence, 1831, *fine proofs, with plain edges* 4

403 Maundy Set; and the Penny to Farthing, *bronzed; all fine proofs* 10

GOLD.

404 Double Sovereign, 1831, *a beautiful proof, plain edge* 1

405 Sovereign, 1830, and Half Sovereign, 1831, *the first rare, both fine proofs, with plain edges* 2

VICTORIA. 1837.

SILVER.

406 Crown, Half Crown, Shilling, Sixpence, and Groat, 1839, *brilliant proofs, with plain edges* 5

407 Gothic Crown, 1847; Florin, 1848; *splendid proofs, with plain edges* 2

408 Maundy Set, 1838; and the Penny to Farthing, *bronzed, all fine proofs;* Three-halfpenny Piece, 1839 8

GOLD.

409 Sovereign and Half Sovereign, 1839, *splendid proofs, with plain edges* 2

410 Five Pound Piece, 1839;
rev. Una and the Lion, the usual type, with the garter; *a brilliant pattern, by Wyon* 1

SCOTCH COINS.

SILVER.

MALCOLM III. 1056.

411 Penny. +MA • • • • • REX., King's Head, full-faced and crowned, with a sceptre on either side;
rev. +ÞVG • • • • CAS • ORT., Cross fleury, a circle of annulets and a pellet alternated in the angles, *unique, and well preserved* 1

*** Engraved from this coin, in "A View of the Coinage of Scotland, by John Lindsay, Esq., Cork, 1845."

DAVID I. 1124.

412 Penny. +DAVID. REX., Profile to right, with sceptre;
rev. plain Cross within a tressure of eight curves, a fleur-de-lis in each angle, *of great rarity, unpublished, and in good condition* 1

413 Pennies, 2. • • VIT. REX., Profile to right, with sceptre;
rev. Cross fleury, with a pellet in each angle, *both poor:*
Pennies of William the Lion, three varieties, one +WILLIELMVS. REX., bare Head in profile, with sceptre, to right;
rev. +PERISADX. ƀON. RO., Roxburgh Mint, *fine and rare* 5

HENRY EARL OF NORTHUMBERLAND.

414 Penny. +W. EN COW, Profile crowned, with sceptre, to right;
rev. +WILEL: M: OW •••, Cross crosslet within a circle, a small cross and crescent in each angle, *fine and very rare* *Lindsay, pl.* 1, *n.* 20. 1

415 Penny. +NEN: CON, Profile crowned, with sceptre, to right;
rev. + : WILEL : Π : ON IC : H, Inchaffray? Mint; *of great rarity, and very fine* *Lindsay, pl.* 1. *n.* 19. 1

ALEXANDER II. 1214.

416 Pennies, 2. +A • • • • NDER REX, bare beardless Head to right, without sceptre;
rev. +WALGR. O, Mullets of six points, within the angles of a double cross:
Another. • • •ΩXSAN • • • • • •, a crowned and bearded Head to left, with sceptre;
rev. +PIGRΩS. ON., same type; *both very rare*
Lindsay, pl. 3, *n.* 48 *and* 50. 2

ALEXANDER III. 1249.

417 Pennies, 4, crowned Head to right, with sceptre;
rev. NICOL: O., double Cross, extending to the edge, a mullet of six points in each angle:
Crowned Head to left, with sceptre;
rev. IOHAN. ON. BΩR, *Berwick Mint*, type as before, but with smaller mullets:
Crowned Head to left, with sceptre;
rev. :+: ΩSΩOSSIΩ: RΩX, usual type:
Halfpenny, with pierced mullet in two angles of the cross, *scarce:*
Farthing, with a pierced mullet in each angle of the cross, *very rare* 6

JOHN BALIOL. 1292.

418 Pennies, 2. Halfpennies, 2, one with mullets in two of the angles of the cross, and the other with mullets in all the angles, *very rare; all fine* 4

ROBERT BRUCE. 1306.

419 Penny. Halfpenny, with mullets in two of the angles of the cross, *searee:*
Farthing, with a mullet in each angle of cross, *very rare, fine* 3

DAVID II. 1329.

SILVER.

420 Groats, 2, Aberdeen and Edinburgh Mints; *the first rare:*
Half Groat, Edinburgh:
Pennies, 2, one struck at Edinburgh:
Halfpenny, *rare; all fine* 6

421 Farthing. +MONETA. REGIS. D : Profile crowned, to left, with sceptre ;

rev. continuation of the obverse legend, +AVID. SCOTTOR., a pierced mullet of five points in each angle of cross, *unique, and fine* 1

*** Engraved in Lindsay from this identical piece, *v. Supp. pl.* 18, *n.* 9.

GOLD.

422 Noble. +DAVID ✕ DEI ✕ GRA ✕ REX ✕ SCOTORVM, King, with a sword and shield, standing in a ship ;

rev. +IHC.AVTEM, &c., Cross fleury, within a double tressure of eight curves, a lion and crown in each angle, *very fine, of great rarity ; there are only three specimens known* 1

ROBERT II. 1371.

SILVER.

423 Groat, *Perth.* Half Groats, 2, *Perth.* Pennies, 2, *Edinburgh.* Halfpennies, 3, *Edinburgh* 8

GOLD.

424 St. Andrew. +ROBERTVS., &c., Arms of Scotland, crowned ;

rev. St. Andrew between two fleurs-de-lis *Lindsay, pl.* 12, *n.* 3.

Lion. Arms of Scotland ;

rev. St. Andrew's Cross, extending to the edge, a fleur-de-lis and trefoil alternated in the angles, *fine* 2

ROBERT III. 1390.

SILVER.

425 Groat, Half Groat, Penny, and Halfpenny of the Edinburgh Mint ; *the two last rare, fine* 4

426 Penny. +ROBERTVS. DEI. GRA., full-faced Head crowned, within a circle ; a small T and star on the right side of the neck ;

rev. +REX. SCOTORVM., Cross, extending to the edge, with three pellets in each angle, *unique, and fine* 1

*** Engraved from this coin, *v. Lindsay, pl.* 6, *n.* 23.

GOLD.

427 St. Andrew. +ROBЯTVS., &c., Scotch Arms, crowned; *rev.* St. Andrew between two fleurs-de-lis, *well preserved:* Half St. Andrew. Type of the St. Andrew, *fine and rare* 2

JAMES I. 1406.

SILVER.

428 Groats, 2. *Edinburgh:* *Gold.* Half Lion, *m.m.* crown; *rev.* St. Andrew's Cross between two fleurs-de-lis, within an orle of six curves, externally are roses and fleurs-de-lis 3

GOLD.

429 Lion. *m.m.* crown, × IAЯOBVS, &c., Scotch Arms; *rev.* +SAЯLVVM., &c., type as the preceding Half Lion, but with I on the St. Andrew's cross, *fine* 1

430 Half St. Andrew. *m.m.* crown, IAЯCOBVS., &c., Scotch Arms within a circle; *rev.* St. Andrew between two crowns, *fine and rare* *Lindsay, pl.* 12, *n.* 14. 1

JAMES II. 1438.

SILVER.

431 Groats, 2. *Edinburgh.* Half Groat. *Edinburgh; very rare:* Pennies, *Billon, Edinburgh*, two varieties 5

GOLD.

432 St. Andrew. IAЯCOBVS., &c., Scotch Arms, crowned, between two small crowns; *rev. m.m.* cross, SAЯLVVM., St. Andrew between two fleurs-de-lis, *fine and rare* 1

433 St. Andrew. A variety of the former; *rev.* St. Andrew, at either side a fleur-de-lis crowned, *fine and rare* 1

434 Half St. Andrew. *m.m.* crown, Scotch Arms crowned, at the sides a fleur-de-lis crowned; *rev.* St. Andrew, at either side a fleur-de-lis crowned, *very rare* 1

435 Lion. Usual types, *very fine* 1

JAMES III. 1460.

SILVER.

436 Groats, 3, *Berwick* and *Edinburgh*, one of the latter mint with TA. at the sides of the neck, *very rare :*
Half Groats, 2, *Berwick* and *Edinburgh*, with I. on centre of cross, *very rare :*
Pennies, 2, *Edinburgh;* Halfpenny, *Edinburgh, rare* 8

GOLD.

437 Unicorn. *m.m.* cross, Unicorn with the Scotch Arms suspended from its neck ;
rev. flaming Star on a cross fleury, *very fine* 1

438 Unicorn. *m.m.* Crown, types as before, but with Roman E. in the legends, *rare* 1

439 Half Unicorn. *m.m.* Crown, IĀCOBV?. &c., type of the Unicorn ;
rev. same *m.m.* FXVGĀT : DFVS. FT. DISIPFNT. INIMICI., usual type, but a curious variety in having F's substituted for E's in the legend, *extremely rare and fine* 1

JAMES IV. 1488.

SILVER.

440 Groat. Three-quarter Face and arched crown, *Edinburgh :*
Another. Full Face, open crown, with QRĀ. :
Half Groat. Three-quarter Face and arched crown, *Edinburgh :*
Another. Full Face, open crown, *scarce, all fine* 4

441 Groat. *m.m.* Crown, IĀCOBVS. 4., &c., full-faced bearded Head crowned ;
rev. EXVRGĀT : DEVS : DISIPENT : I : pierced annulet of five points, and three pellets, alternated in the angles of the cross, *struck at Edinburgh, very fine, and presumed to be unique* *Lindsay Supp. pl.* 18, *n.* 14. 1

442 Groat. Open crown, with a small star at each side of the king's neck, legend ending IIII. :
Half Groat. Same type with IIII., but without the stars, *both of the Edinburgh Mint ; fine and rare* 2

443 Half Groat. *Edinburgh*, with Q at the end of the legend, *unique and very fine* *Lindsay, pl.* 7, *n.* 166. 1

444 Penny. Open Crown ;
rev. SĀLVV. FĀC., &c., *very rare and fine*
Lindsay, pl. 8, *n.* 169. 1

GOLD.

445 Rider. IÆCOBVS$^{x}_{x}$., &c., King with plumed helmet, in armour, on horseback to right;
rev. SÆLVVÆ., &c., Scotch Arms crowned, on a cross, *very fine and rare* *Lindsay, pl.* 13, *n.* 28. 1

446 Rider. *m.m.* cross crosslet, SÆLVVÆ., &c., King on horseback, in armour, helmet plumed, to left;
rev. IÆCOBVS., &c., type as the previous Rider, but slightly varied, *unique, very fine* *Lindsay pl.* 13, *n.* 29. 1

447 Half Rider. *m.m.* cross crosslet, SÆLWÆ., &c., type of the previous Rider, but with a fleur-de-lis under sword arm, *fine and extremely rare* *Lindsay, pl.* 13, *n.* 30. 1

448 Quarter Rider. *m.m.* cross, Legends and types as the preceding Half Rider, *fine and extremely rare*
Lindsay, pl. 13, *n.* 31. 1

449 Third of the St. Andrew. *m.m.* crown, IÆCOBVS., &c., and terminating with IIII., Arms crowned, with a fleur-de-lis at each side of the shield;
rev. SÆLW., &c., St. Andrew between two fleurs-de-lis, *extremely rare and fine* *Lindsay, pl.* 13, *n.* 34. 1

JAMES V. 1514.

SILVER.

450 Groat and Half Groat. *Edinburgh Mint*, three-quarter Face crowned;
rev. a Mullet and Thistle within the angles of a cross with foliated ends, *scarce:*
Groats, 2, and Half Groats, 2. Profile with arched crown, *coined at Edinburgh, fine* 6

GOLD.

451 Ecu. *m.m.* flaming star, IÆCOBVS. 5., &c., Arms crowned, dividing XX.;
rev. m.m. crown, CRVCIS. ÆRMÆ., &c., Cross with a fleur-de-lis at each end, and a thistle in each angle, *fine*
Lindsay, pl. 13, *n.* 37. 1

452 Bonnet Piece, 1539. *rev.* HONOR., &c., Scotch Arms crowned, *scarce* *Lindsay, pl.* 14, *n.* 40. 1

453 Bonnet Piece, 1540. Bust differently dressed, an annulet behind the king's head;
rev. Legend and type as before, *very fine and rare*
Lindsay, pl. 14, *n.* 41. 1

454 Two-Thirds of the Bonnet Piece, 1540, without the numeral 5 in the legend;
rev. Legend and type as 453, but with I. 5. at the sides of the shield, *very rare and fine* *Lindsay, pl.* 14, *n.* 42. 1

455 One-Third of the Bonnet Piece, 1540. Legends and types as 454, but has a pellet behind the king's head, *extremely rare and fine* *Lindsay, pl.* 14, *n.* 43. 1

MARY. 1542.

SILVER.

456 Testoon. *m.m.* cinquefoil, MARIA., &c., Head crowned to right;
rev. +.DA. PACEM. DOMINE., 1553, Arms crowned, with a cinquefoil at each side of the shield, *extremely rare, and very fine* *Lindsay, pl.* 8, *n.* 179. 1

457 Testoon, 1553, without portrait, F. M. *mon.* crowned, with a flaming star at each side;
rev. DELICIE., &c., Arms crowned, *very fine and rare*
Lindsay, pl. 8, *n.* 181. 1

458 Testoon, without portrait, *m.m.* cross, MARIA., &c., crowned M., at each side a crowned thistle;
rev. as the preceding specimen, *very fine and rare*
Lindsay, pl. 8, *n.* 182. 1

459 Testoons, 1555, 1556. Half Testoons, 1554, 1558.
Francis and Mary, Half Testoons, 2, 1558, one reading IAM. NON. SVNT., &c., *all fine and scarce*
Lindsay, pl. 8, *n.* 183, 184, 185, 186, 188, 189. 6

460 Testoons, 1559, 1560. Half Testoon, 1560, of Francis and Mary, *all fine and scarce*
Lindsay, pl. 8, *n.* 187, 190, 191. 3

461 Testoon, 1562, struck during her widowhood, Bust to left;
rev. SALVVM. FAC., &c., Arms crowned, at the sides M. crowned, *very rare and fine* *Lindsay, pl.* 9, *n.* 193. 1

462 Half Testoon, 1561, of the same coinage, legends and types as before, *extremely rare and very fine* *Lindsay, pl.* 9, *n.* 194. 1

463 Mary and Henry, Ryal, 1565: Mary, Ryal, 1567, *both well preserved* 2

464 Mary, Two-Thirds, and One-Third of Ryal, 1567, 1566, *the latter very rare, both fine* 2

£333. 19. 0

FIFTH DAY'S SALE.

SCOTCH COINS,—CONTINUED.

MARY. GOLD.

LOT

465 Ecu. *rev.* CRVCIS. ARMT. &c., short broad cross, with foliated ends, a thistle in each angle *Lindsay, pl.* 14, *n.* 44. 1

466 Half Lion, 1543. MARIA. &c., Arms crowned; *rev. m.m.* flaming Star, ECCE. ANCILLA. &c, and within a circle M.R. *mon.* crowned, *very rare and fine* *Lindsay, pl.* 14, *n.* 46. 1

467 Lion, 1553. MARIA. &c., Arms crowned, I.G. at the sides of the shield; *rev.* DILIGITE. &c. *Maria Regina* in cypher, crowned between two cinquefoils, *fine and scarce* *Lindsay, pl.* 14, *n.* 47. 1

468 Half Lion, 1553. MARIA. &c., Arms crowned, I.G. at the sides of the shield; *rev.* DILIGITE. &c., and within a circle M.R. *mon.* crowned between two cinquefoils, *fine and rare Lind. pl.* 14, *n.* 49. 1

469 Ryal, 1555. MARIA. &c., Bust to left; *rev.* IVSTVS. FIDE. VIVIT. 1555, Arms crowned, *rare and well preserved* *Lindsay, pl.* 14, *n.* 51. 1

470 Half Ryal, 1555. Legends and types as the Rial. *extremely rare and very fine* *Lindsay, pl.* 14, *n.* 52. 1

JAMES VI. 1567.

SILVER.

471 Thirty, 1567, Twenty, 1571, and Ten Shilling Pieces, 1568, the first and last countermarked with a crowned thistle, *a good set* 3

472 Forty Shilling Piece, 1582. Three-quarter Bust in armour, sword in hand;

rev. HONOR. &c., Arms crowned, at the sides I.R. XL. S., *of great rarity, there are only two or three known, fine* *Lindsay, pl.* 10, *n.* 209. 1

473 Thirty, Twenty, and Ten Shilling Pieces, 1582. Legends and types as the previous coin, but having I.R. $\frac{X}{XX.}$ S; I.R. XX. S.; I.R. X. S. at the sides of the shields, *fine and scarce set* 3

474 Thistle Dollar, 1579. IACOBVS. 6. &c. Arms crowned;

rev. m.m. Crown, NEMO. ME. IMPVNE. LACESSET. 1579, Thistle between I.R., *very rare* *wt.* 343 *grs.* 1

475 Half Thistle Dollar, 1581;

rev. NEMO. &c., Thistle crowned between I.R., *very rare and fine* *wt.* 170 *grs.* 1

476 Noble and Half Noble, 1572, with 6-8 and 3-4 at the sides of the shield:

Balance and Half Balance Marks, 1593, 91;

rev. Scales and Sword:

Ten, Five, Half Crown, and Shilling pieces, with three-quarter Bust to right:

Thistle Mark, and the Half, Quarter, and Eighth of the same, *some scarce and well preserved* 12

GOLD.

477 Thistle Noble. IACOBVS. 6. &c, Ship with two flags inscribed I. 6., Scotch Arms attached to the side of the ship; below, a thistle;

rev. m.m. quatrefoil, FLORENT. &c., a thistle with leaves on two sceptres, cruciform; a crowned lion, and crown alternated within a tressure, and a thistle-head in each outward angle, *fine* *Lindsay, pl.* 15, *n.* 55. 1

478 Twenty Pound Piece, 1576. King's Bust crowned to right, with sword in his right hand, and an olive-branch in his left; below, IN. VTRVNQVE. PARATVS. 1576. on a tablet;

rev. PARCERE. &c., Arms crowned, *fine and rare* *Lindsay, pl.* 15, *n.* 56. 1

479 Noble. *m.m.* Crown, IACOBVS. 6. &c., bare Head to left;
rev. EXVRGAT. DE'. ET. DISSIP. &c., Arms crowned dividing the date 15-80., *very rare and very fine*
Lindsay, pl. 15, *n* 57. 1

480 Lion. *m.m.* quatrefoil, POST. 5. &. 100. PROA. &c., sejant full-faced Lion crowned, holding the sword and sceptre;
rev. same *m.m.*, DEVS. IVDICIVM. TVVM. REGA. DA. 1586, a cruciform arrangement of I.R. *mon.* crowned, in the centre S., *fine and very rare* *Lindsay, pl.* 15, *n.* 58. 1

481 Two-Thirds of Lion, 1585. Legends and types as the Lion, but with an annulet in one angle of the cross on reverse, *extremely rare and fine* *Lindsay, pl.* 15, *n.* 59. 1

482 Hat Piece. *m.m.* cinquefoil, IACOBVS. 6. &c., King's Bust with high-crowned hat to right; behind, a thistle-head;
rev. same, *m.m.* TE. SOLVM. VEREOR. 1592., Lion sejant pointing a sceptre to the word, Jehovah, in Hebrew letters, *very fine and rare* *Lindsay, pl.* 15, *n.* 61. 1

483 Rider. *m.m.* quatrefoil, IACOBVS. 6. &c., King in armour, and armed, on horseback to right, *exergue* 1598;
rev. same *m.m.* SPERO. MELIORA., Arms crowned within a circle, *fine and scarce* *Lindsay, pl.* 15, *n.* 62. 1

484 Half Rider, 1599. Legends and types as the Rider, *extremely rare and fine* *Lindsay, pl.* 15, *n.* 63. 1

485 Sword and Sceptre Piece, and the Half, 1601, *both fine*
Lindsay, pl. 15, *n.* 64, 65. 2

AFTER THE ACCESSION OF JAMES TO THE THRONE OF ENGLAND. 1603.

SILVER.

486 Crown, Half Crown, Shilling, and Sixpence, *m. m.* thistle, *a rare set, in fair condition* 4

GOLD.

487 Unit. *m. m.* thistle; IACOBVS. D. G., &c., Bust in armour, crowned, to right, with sceptre and orb;
rev. same *m. m.*; FACIAM., &c., garnished Shield of Arms, crowned, with I. R. at the sides, *fine and rare* 1

488 Double Crown. *m. m.* thistle; IACOBVS. D. G., &c., Head crowned, and bust in armour, to right;
rev. HENRICVS., &c., Royal Arms, crowned; at the sides, I. R.; *very rare and fine* 1

489 Crown. *m. m.* thistle; Legends and types as the Double Crown, *very fine, and very rare* 1

490 Half Crown. *m. m.* thistle; I. D. G. ROSA., &c., Head crowned, to right;

rev. TVEATVR. VNICA. DEVS., Royal Arms, crowned:

Thistle Crown. IA. D. G. MAG., &c., Rose crowned; at the sides, I. R.;

rev. Thistle crowned; at the sides, I. R.; *both fine; the first rare* 2

CHARLES I. 1625.

SILVER.

491 Crown, Half Crown, Shilling, and Sixpence, first coinage, from his father's dies, but having his own name, *a rare and well preserved set* 4

492 Shillings, two varieties. Sixpence. Noble. Half, and Quarter Noble. Rose and Thistle Half Groats; *some fine* 9

493 Crown. *m. m.* thistle and small B:

Half Crown. *m. m.* anemone and small B; *both fine, by Briot* 2

GOLD.

494 Unit, or Sceptre, of his father's type, CAROLVS., &c., Head crowned, bust in ornamented armour, with sword in hand to right;

rev. m. m. thistle; FACIAM., &c., Royal Arms crowned, with C. R. at the sides of the shield, *very fine, and very rare* 1

495 Half and Quarter Units;

rev. HENRICVS., &c., types as the Unit, *both rare, and in good preservation* 2

496 Unit, *Briot's*. *m. m.* thistle, and small B; three-quarter-length figure of the King, in richly ornamented armour, to right;

rev. HIS. PRÆSVM. VT. PRÆSVM., Arms on a plain shield, crowned, with C. R. crowned at the sides, *very fine* 1

497 Half Unit, *Briot's*. CAR. D. G., &c., Bust crowned, to the left, dividing the inner circle; below, a small B;

rev. VNITA., &c., type of the Unit, *fine and rare* 1

498 Quarter Unit. Legends and types as the Half Unit, *rare, and well preserved* 1

499 Eighth of Unit. Legends and types as the Quarter, but the C. R. at the sides of the shield are not crowned, *very rare and fine* 1

CHARLES II.

SILVER.

500 Four, Two, One, and Half Mark Pieces, *scarce, and well preserved* 4

501 Dollar, 1682. Half Dollar, 1675. Quarter and Eighth of Dollar, 1676. Sixteenth of Dollar, 1681; *a good set* 5

JAMES II.

502 Sixty Shilling Piece, 1688, *a fine pattern*:
Forty and Ten Shilling Pieces, 1688 3

WILLIAM AND MARY.

503 Sixty, 1692, Forty, 1691, Twenty, 1693, Ten, 1691, and Five Shilling Pieces, 1694, *a good set* 5

WILLIAM III.

504 Forty, Twenty, and Ten Shilling Pieces, 1695:
Five Shilling, 1696:
Anne, Ten and Five Shilling Pieces; *some fine* 6

GOLD.

505 Pistole and Half Pistole, 1701, *fine and scarce* 2

SCOTCH BILLON AND COPPER.

506 James III. Pennies, 2, Plack and Half Plack:
James IV. Placks, 2:
James V. Plack and Half Plack:
Mary. Plack and Half Plack 8

507 Mary. Plack and Half Plack; Plack, 1557, SERVIO., &c., countermarked with a star on a heart-shaped shield; Hardhead, 1555; *three scarce; all well preserved* 4

508 Mary. Plack, *Stirling Mint;* Pennies, 2, one with Head, and the other, VICIT. VERITAS. 1556; *all rare and fine* 3

509 James VI. Half Hardhead, IACOB., &c., I R *mon.*, crowned, within a circle;

rev. VIN•••VERITAS, Lion rampant to left, *unique, and engraved from this piece in Lindsay:*

Plack, IACOB., &c., two sceptres in saltire, with a thistle in the centre, *very rare* 2

510 Francis and Mary, James VI, Charles I. and II, William and Mary, William III, *various, some scarce and fine* 19

IRISH COINS.

SILVER.

511 Ethelred II. *rev.* +ND.⊙NN. REMI. ⊙NN.:

Sihtric III, two varieties, one with CRVX. in the angles of the cross. Sihtric IV. Uncertain Head under a canopy; *rev.* three Birds; and a Bracteate; *all good specimens* 6

512 John. Penny, Halfpenny, and Farthing, Head in a triangle; *the last very rare:* Halfpenny, full-faced: Farthing, with ROBE in the angles of a cross, *rare & fine* 5

513 Henry III, Penny:

Edward I. Pennies, 3, Halfpenny, and Farthing, *all of the Dublin Mint:* Henry V, Groat, *Dublin:*

Henry VI, Crown Groat, *Dublin, rare* 8

514 Henry VI. Groats, 3, crown within a tressure, two varieties; and the other, Head crowned, within a tressure, both of the *Dublin Mint:* Three-Crown Groats, 2: Half Groat, and Penny, *the last very rare* 7

515 Henry VI. Penny, +ÞENRICVS., &c., Head crowned, a small star at the side;

rev. CIVITAS. DVBLINIC., three pellets in each angle of cross, *very fine, and the only specimen known* 1

516 Edward IV. Groat, +EDWARDVS $\frac{x}{x}$ DEI $\frac{x}{x}$ GRA., &c., Crown within a double tressure of nine curves;

rev. CIVITAS. DVBLINIC+., *extremely rare, and well preserved* *Lindsay, pl. 5, n. 109.* 1

517 Edward IV. Half Groat, *m. m.* rose, Head crowned within a tressure of nine curves;

rev. CIVITAS. DVBLIN., a Rose and Sun alternated in the legend, Type an expanded rose on the sun, *extremely rare, and fairly preserved;*

Penny, legends and types as the Half Groat, *very rare* 2

518 Edward IV. Groat, and Penny, Cross on an expanded rose, within a tressure;
rev. Rose on the Sun, *both of the Dublin Mint; very rare, the Groat piereed* 2

519 Edward IV. Groat, *Dublin*, legends and types as the Half Groat and Penny in lot 517, *fine and very rare* 1

520 Edward IV. Half Groat, *m.m.* rose, EDWARDx &c., Head crowned within a tressure of nine curves;
rev. CIVITAS. DVBLINIE., Rose on the Sun, and a rose and sun, alternated, quartering the legend, *very rare and well preserved* 1

521 Edward IV. Groat, *Drogheda;*
rev. expanded Rose on the centre of cross, *rare:*
Groat, with three Crowns;
rev. the Arms of Kildare at the sides of the royal arms, *searce:*
Penny, open Crown within a circle, of the *Dublin Mint, rare and fine* 3

522 Edward IV. Groats, 3, with Heads, *Waterford* and *Dublin*, the last with a Rose on the centre of the cross:
Half Groat, *Dublin*, with an annulet at each side of Head:
Half Groats, with three Crowns, 2:
Pennies, 3, *Dublin*, varieties 9

523 Richard III. Groat, *m.m.* rose, RICARDVS., &c., Head crowned within a tressure of nine curves, with a rose and sun alternated at each side of the head;
rev. VILLAx DROGHEDAx., Rose on the centre of cross, *extremely rare, and fine* 1

524 Richard III. Groat, with three Crowns, *very rare, and well preserved* 1

525 Henry VII. Groats, 2. Half Groat, open Crown;
rev. CIVITAS. DVXLIN.:
Henry VIII. Sixpence, *Dublin, m.m.* Boar's Head:
Groat and Half Groat;
rev. Harp crowned, at the sides Þ. R. crowned:
Threepence and Three-Halfpenny Piece:
some rare and well preserved 9

526 Henry VIII. Three-Farthing Piece;
rev. CIVITAS. DVBLIN., *fine, and of the highest rarity* 1

*** This is presumed to be the only specimen known.

527 Mary. Groat, MARIA., &c., Head crowned to left;
rev. VERITAS., &c., Harp crowned, at the sides M. R. crowned, *of great rarity, fine* 1

528 Mary. Penny, M: D. G. ROSA., &c., Head crowned to left;
rev. legend and type of the Groat, *extremely rare, piereed* 1

529 Mary, Shilling. Philip and Mary, Half Crown and Sixpence. Elizabeth and James I., various types, *some scarce and well preserved* 12

530 George III. Six-Shilling Token, 1804. Half Crown. Ten-Pennies, 2. Five-Penny 5

COPPER AND TIN.

531 Elizabeth. St. Patrick's Coins, two sizes. Charles II. Halfpenny. James II. Halfpenny, and a Set of the Gun Money, *all fine* 10

532 James II. Tin Crown, *a fine proof*, of the Gun Money type;
rev. CHRISTO., &c., four Shields crowned, cruciformly arranged, in the centre a crown of copper, in the angles ANO. DOM. 16.90: *edge*, MELIORIS. TESSERA. FATI. ANNO. REGNI. SEXTO., *extremely fine and rare* 1

533 James II. Tin Penny, IACOBVS. II., &c., laureated Head to left; behind, $\frac{D}{I}$;
rev. MAG. BR., &c., Harp crowned, dividing the date 1690, a plug of copper in the centre, *very fine, and very rare* 1

534 James II. Pewter Penny and Halfpenny, 1690, plugged with brass;
rev. Harp crowned:
William and Mary, and William III. Halfpennies, 1691, 1696.
George III. Penny, 1805; Halfpennies, 1775, 1805; Farthing, 1806, *some fine and scarce* 11

535 George I. Pattern Halfpenny and Farthing, 1722;
rev. Hibernia seated with the harp before her:
Another, 1724, of a kind of bell-metal, *very rare:*
George II. Halfpenny, 1736; Farthing, 1737, *fine proofs* 5

SIEGE COINS, TEMP. CHARLES I.

SILVER.

536 Inchinquin Crown, 19 *dwt.* 8 *gr.* on either side within a circle, *very rare and fine* 1

537 Inchinquin Half Crown, with 9 *dwt.* 16 *gr.* on either side within a circle, *very rare and fine* 1

538 Inchinquin Shilling, with 3 *dwt.* 21 *gr.* on either side within three beaded circles, *very rare and well preserved* 1

539 Inchinquin Ninepence, with 2 *dwt.* 21 *gr.* on either side within three beaded circles, *extremely rare, poor* 1

540 Inchinquin Sixpence, with 1 *dwt.* 22 *gr.* on each side within two beaded circles, *extremely rare and fine* 1

541 Inchinquin Sixpence, on one side 1 *dwt.* 22 *gr.*, and on the other six large annulets, *of the greatest rarity, but not fine* 1

542 Inchinquin Groat, with 1 *dwt.* 6 *gr.*;
rev. four large annulets, *of great rarity and very fine* 1

543 Inchinquin Crown, with V.s within a circle on both sides, *fine and rare* 1

544 Inchinquin Half Crown, with $\frac{s.}{II.}$ $\frac{d.}{VI.}$ within a circle on either side, *rare and well preserved* 1

545 Cork Shilling, *pierced in two places*:
Sixpence, *pierced, both rare* 2

546 Ormond Crown, Half Crown, Shilling, Sixpence, Groat, Threepence and Twopence, *a good set* 7

547 Rebel Crown, Cross within a circle;
rev. $\frac{s.}{V.}$ within a circle, *extremely rare* 1

548 Rebel Halfcrown, *obv.* as the crown;
rev. $\frac{s.}{II.}$ $\frac{d.}{VI.}$ *fine and very rare* 1

549 Dublin Crown, Charles II, *m.m.* fleur-de-lis, CAR. II. &c., a rosette after each word; Crown within a circle;
rev. same *m.m.* FRA. ET. &c., a rosette after each word, and $\frac{s.}{V.}$ within a circle, *fine and very rare* 1

550 Dublin Half Crown, Charles II, with fleurs-de-lis in the legends, and $\frac{s.}{II.}$ $\frac{d.}{VI.}$ within a circle, *extremely rare and fine* 1

COLONIAL SILVER.

551 Ceylon Rix Dollars, 4, of George III. and George IV.:
East India Company of William IV. Rupees, 2, and the Half and Quarter Rupees, 1835; Victoria Rupee, Half Rupees, 2; Quarter Rupee, all 1840; Two Annas, 3, 1841, *fine* 16

MISCELLANEOUS.

552 Scotch, various, from David I.:
Charles II. Half Guinea, 1676:
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CABINETS.

553 MAHOGANY CABINET, with a drop door, containing 30 trays pierced for English coins of all denominations 11 *by* 11½, *and* 12 *inches high.* 1

554 Coin Trays, duplicates of the Cabinet, some pierced and others not 25

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